

Facts & Figures 2005

Culture and Media



Preface

Facts and Figures for Culture and Media Development Cooperation have been produced since 1998 by the Division for Culture and Media at Sida. In this edition of year 2005 we provide information for the fiscal years 2002–2005. In earlier editions we made it clear that all projects with culture and media components are not included due to restrained statistical formats. In spite of these limitations this publication does cover all culture and media sector development through Sida. It is interesting to note that a continuous increase in terms of disbursements is demonstrated while the total amount has tripled in five years.

It is my hope that the information in this document will be useful as background material for presentations and for the planning of future cooperation. Culture and media has gained a strategic platform within the organisation and will continue to serve as an important tool for the empowerment of poor individuals as well as promoting the voice of the poor.

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1. Development Cooperation in Culture & Media in 2005

Objectives

One of the many dimensions of poverty is the lack of access to free speech and the arts. The essence of poverty is not only lack of material resources but also lack of power and choice. Poor people's access to their own cultural heritage or to opportunities for artistic creativity is often limited. In many countries, freedom of expression and the right to information are restricted – which hampers the democratic development needed for poverty reduction and human rights for all.

In recent years culture and media have played an increasingly important role in the struggle against poverty. They can empower people and give them strength by opening ways to knowledge, creativity, self-esteem and identification. Culture and media can increase individuals' opportunities to exert influence over their own situation and to participate in society.

The aim of Sida's culture and media cooperation is, consequently, to create conditions for cultural diversity, creative activities and opportunities for mass media to operate freely. All these components in turn contribute to the fulfilment of the overall objective of Swedish development cooperation – to help creating conditions that will enable the poor to improve their lives.

Culture and media activities are generally carried out using one of the following methods:

- Support to culture and media activities in developing countries.
- Analysis, research and debate on the role played by culture in social and economic development.
- Making the cultural perspective visible within development cooperation.
- Participation in methodological development of culture and media cooperation.
- Sida works with many international cooperation partners within culture and media; ministries of culture, NGOs and culture and media producers as well as national, regional, global non-governmental and inter-governmental organisations.

More than forty Swedish institutions – theatres, museums, universities, university colleges, cultural centres etc. – work in partnership with similar institutions in developing countries. The Swedish institutions channel Sida support to their cooperating partners in developing countries. Both

partners contribute their knowledge and experience in order to achieve poverty alleviation.

One of the most important target groups of Sida's culture and media cooperation is children and young people. This group forms more than half of the population in most of the poorest countries while they exercise least influence and power.

Sweden was one of the first countries to give culture a place in government development cooperation – first to a limited extent in the 1960s, and to an increasingly wider extent from the beginning of the 1980s when support to cultural activities designed to protest against the Apartheid regime in South Africa increased significantly. In recent years Sida's culture and media cooperation has continued to develop with an even sharper focus on poverty alleviation.

Support to media development also grew and developed during the 1990s. Its primary task has been to promote freedom of expression: this has mainly been through training programmes for journalists and support to organisations working towards this aim.

It is primarily the task of the Division for Culture and Media at Sida to work with direct support to these areas. Every year the Division in collaboration with the Swedish Embassies in partner countries, channels approximately SEK 200 million to culture and media cooperation in developing countries and globally. However, other Divisions and Departments at Sida also provide support to culture and media in order to achieve the desired results within their own fields of cooperation (health, urban development, development of democracy etc). Several Swedish organisations cooperating with the civil society in developing countries also receive support from Sida for culture and media projects.

Cultural heritage

Within the field of cultural heritage the priorities are technical assistance, training, exchange of experience and networking with an emphasis on cooperation between museums, north to south and south to south. The exchange goes in both directions and is today more often driven by regional initiative. The Swedish National Heritage Board (Riksantikvarieämbetet, RAÄ) cooperates with Sida and acts as a focal point on issues regarding cultural heritage. This includes channelling of funds to relevant projects, participating in international events of interest for the poor countries and in general, an expert to assist in the evaluation of proposals in the sector of cultural heritage.

Literature

The objective for Sida support to literature is to facilitate efforts to create and maintain a literate and reading environment, to protect and promote freedom of expression and to stimulate imagination. In an attempt to cover all the aspects it includes working with writers and publishers, distributors, reading campaigns, book fairs, publishing industry, rural libraries as well as national libraries. Regional cooperation is given priority.

Performing Arts

Performing arts includes drama, music and dance and support is given to amateur groups as well as professionals. Theatre is in many countries part of traditional cultural patterns -like oral literature- as a way of com-

munication. Many people in rural as well as in urban areas are engaged and involved in community or popular theatre as a well-functioning instrument for information on gender, education, HIV/AIDS and environmental issues. Children's and young people's theatre is a priority.

Cross culture

Under this heading support to cultural activities containing many different artistic expressions is to be found. This includes cultural centres for children and adolescents and cultural funds. In a number of countries Cultural Funds supported by both the receiving country and Sida have been established in order to fund a diverse of cultural activities.

A substantial part is cultural exchange between professional cultural groups and individuals in developing countries and Sweden. This exchange programme is carried out by the Swedish Institute in Stockholm and the Swedish Embassies abroad, with a special grant from Sida.

Media

The over all objectives for Sida cooperation in the field of media are to promote Freedom of expression and to support a pluralistic and diversified media sector of sustainable independent media.

Main areas of cooperation are training of journalists, editors and broadcasting producers, networking and cooperation capacity within media sectors at national, regional and international level, local radio including community radio, and promotion of Freedom of Expression and Press/Media Freedom

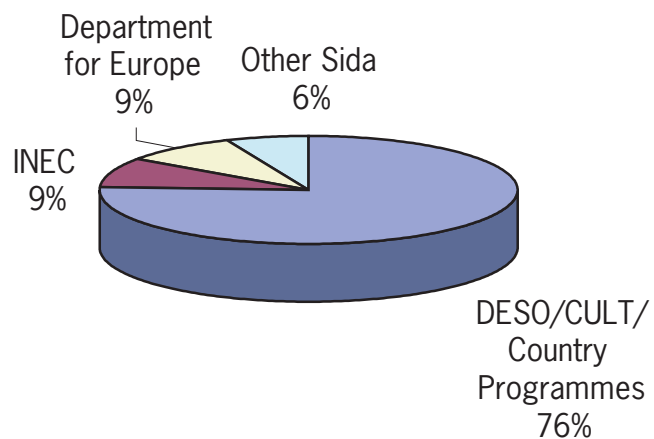
2. Sida Cooperation in Culture & Media Development 2005 by Programme Area

2.1 Sub-sectors and Sida Departments

Disbursements MSEK

Programme Area	DESO, Div for Culture/ Media and Country Programmes	Dept for EUROPE	INEC	Other Sida	Sida TOTAL
Cultural Heritage	40.1	3.6	23.0	2.2	68.9
Cross culture	33.9				33.9
Literature	22.2				22.2
Performing Arts	49.0				49.0
Media	61.7	20.4	1.3	15.5	98.9
Total Culture and Media	206.9	24.0	24.3	17.7	272.9

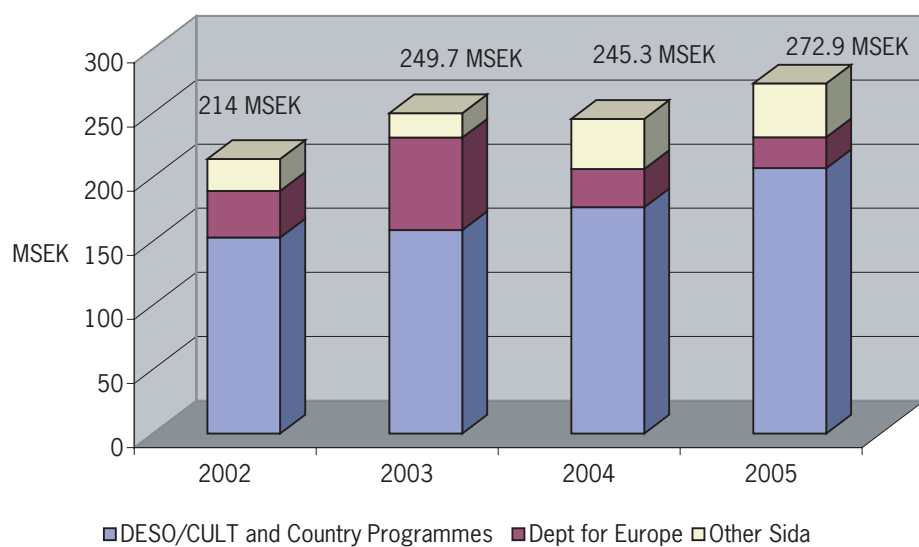
Sida Culture and Media Cooperation 2005, by department



2.2 Sida Culture and Media Cooperation 2002-2005

The Sida Culture and Media Cooperation constitutes around 2% of the total Sida Cooperation in 2005. The share has been fairly stable over the years although the Culture and Media Cooperation has increased in absolute terms.

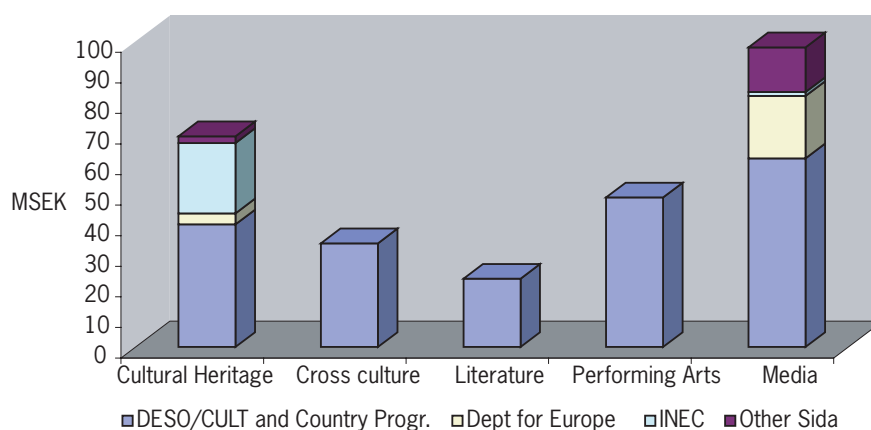
Sida Culture and Media Cooperation 2002-2005



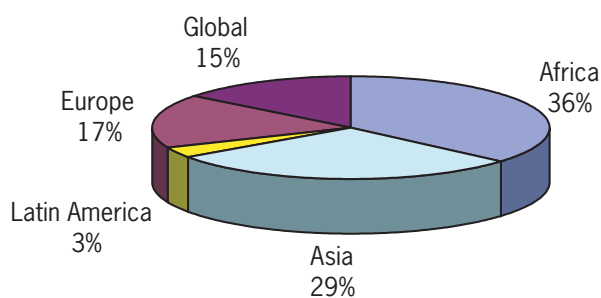
2.3 Sida Culture and Media 2005 by Programme Area and Region

Sida Culture and Media contains five sub-sectors, Cultural Heritage, Cross culture, Libraries and Literature, Performing Arts (Theatre, Dance, Music and Film) and Media of which Media has the largest share of the total Cultural and Media Cooperation.

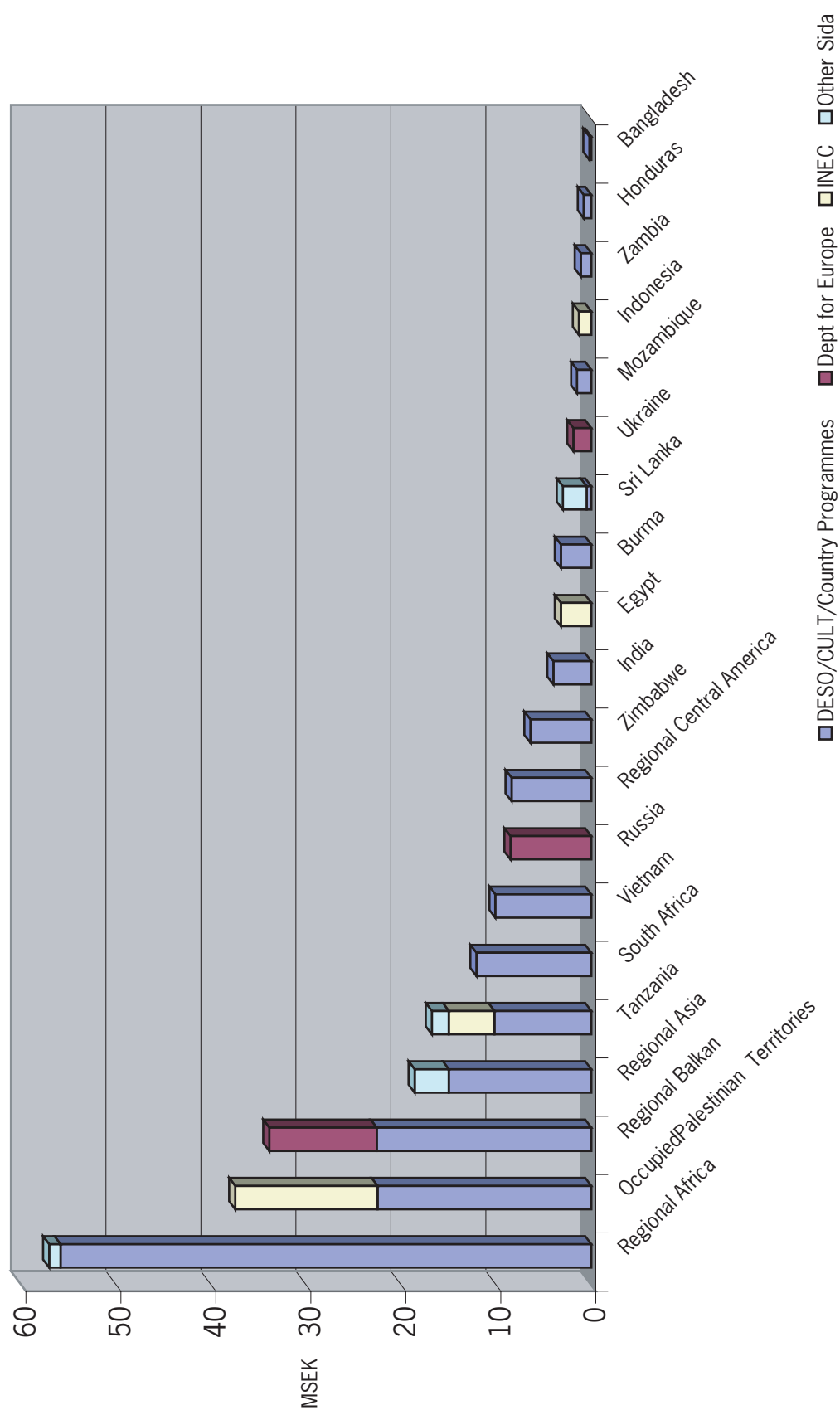
Sida Culture and Media Cooperation 2005 by sub-sector



Sida Culture and Media Cooperation 2005 by Region Total MSEK 272.9



Sida Culture and Media Cooperation 2005, Top twenty recipients

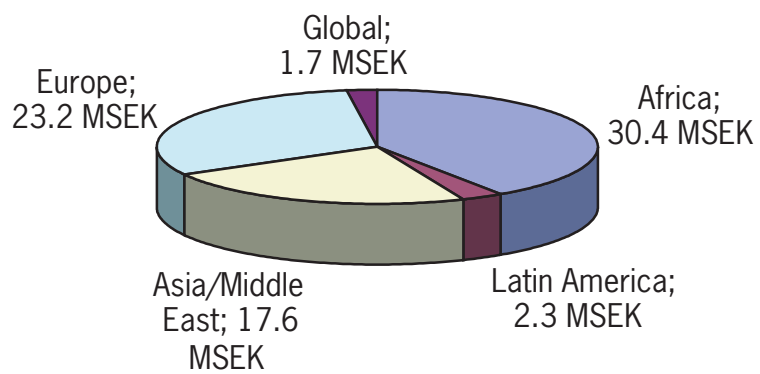


2.4 Sida Cultural Heritage Cooperation

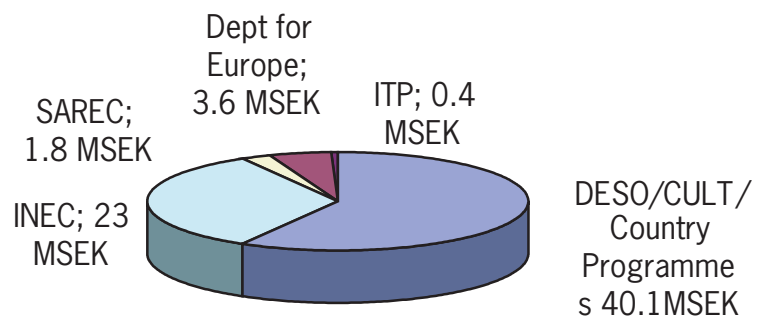
Cultural Heritage	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)	2005 (MSEK)
DESO/CULTURE and Country programmes				
South Africa: District Six/Malmö Museum, Robben Island Museum Educ., RRF- Constitutional Court	2.3			0.4
Tanzania: Department of Antiquities/RAÄ, Zanzibar, Bagamoyo		1.0	4.9	4.7
Regional Africa: Africa 2009, AFRICOM, SAMP/ICOM, WAMP ¹ , Urban Origin, Studies	15.1	16.3	22.9	15.5
Occupied Palestinian Territories: Riwaq	2.0	2.0		2.0
Vietnam: Museum, Intangible culture	0.1	0.5		0.1
Regional Asia: ICOM, Regional Museum Programme	1.0	0.8	1.3	0.5
Regional Central America: Museums		2.3	2.3	2.3
Regional Balkan: Cultural Heritage Without Borders				13.3
Global: Monograph/India, Swedish National Heritage Board	0.8	0.2	0.1	1.3
Total DESO/CULTURE and Country programmes	21.3	23.1	31.5	40.1
INEC				
Egypt: Salvation of the Karnak and Luxor Temples, Digital Archiving (ESA)	0.1	1.8	4.2	3.2
Tanzania: Urban development Zanzibar, Bagamoyo	3.5	2.2		4.8
Occupied Palestinian Territories: Hebron Rehabilitation Committee HRC, Riwaq	8.7	0.6	9.1	15.0
China: Rehabilitation of Lhasa	0.4			
Tunisia: Carthage		0.1		
Global: Architect Year	0.1		0.1	
Total INEC	12.8	4.7	13.4	23.0
SAREC				
Tanzania: University of Dar es Salaam , Faculty of Arts	1.2	0.7	1.9	1.8
Total SAREC	1.2	0.7	1.9	1.8
Department for Europe				
Bosnia: Cultural Heritage Without Borders	7.5	3.2	4.4	
Kosovo: Cultural Heritage Without Borders	2.0	4.6	4.8	
Montenegro: Cultural Heritage Without Borders		0.8	1.2	
Serbia: Cultural Heritage Without Borders		0.8	1.2	
Regional Balkan: Cultural Heritage Without Borders				3.6
Total Department for Europe	9.5	9.4	11.6	3.6
International Training Programme, ITP				
Global: International course			2.4	0.4
Total Sida	44.8	37.9	60.8	68.9

¹ AFRICOM International Council of African Museums, SAMP/ICOM Swedish-African Museum Programme/International Council of Museums, WAMP West African Museum Programme

Cultural Heritage Cooperation 2005, by Region



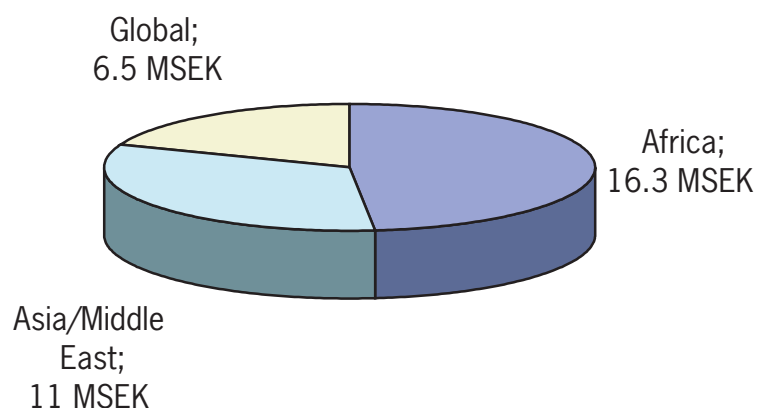
Cultural Heritage Cooperation 2005, by Sida Department



2.5 Sida Cross Culture Cooperation

Cross culture	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)	2005 (MSEK)
DESO/CULTURE and Country programmes				
Kenya: Technical assistance.		0.4	0.4	
Mozambique: Evaluation, Culture support, V Frölunda	0.2	3.1		
Tanzania: Cultural Trust Fund, Studies, House of Culture	5.4	6.9	7.3	2.1
South Africa: Swedish-South African Culture Partnership Programme	4.6	0.7	6.3	11.7
Zimbabwe: Culture Fund, HIFA	0.4	6.4	0.4	0.9
Regional Africa: SADC Culture Fund, Short term assignment, Seminars, INCD	1.6	0.6	3.9	1.6
Nicaragua: Culture Support	0.7	0.3		
Regional Central America: Adm support, LFA seminars	0.4			
Occupied Palestinian Territories: Bethlehem Peace Centre	1.9	3.4	2.4	2.6
Vietnam: Swedish Vietnamese Fund for the Promotion of Culture, Cultural Exchange Fund, Culture Policy, Copyright, Culture Monitoring	3.2	1.8	1.0	2.3
Regional Western Balkan, Cultural Exchange, Swedish Institute				1.8
Regional Caucasus, Cultural Exchange, Swedish Institute				1.8
Regional Asia: Bardo Tibet, Review, SI/MENA ²	2.0	2.0	2.7	2.5
Global: Cultural Exchange Swedish Institute., World Cultures Yearbook	1.2	7.9	8.0	6.6
Total DESO/CULTURE and Country programmes	21.6	33.5	32.4	33.9
Dept for Europe: Cultural Exchange in Georgia, Moldavia, Turkey, Balkans	3.4	3.5		
Total Sida	25.0	37.0	32.4	33.9

Crossculture Cooperation 2005, by Region

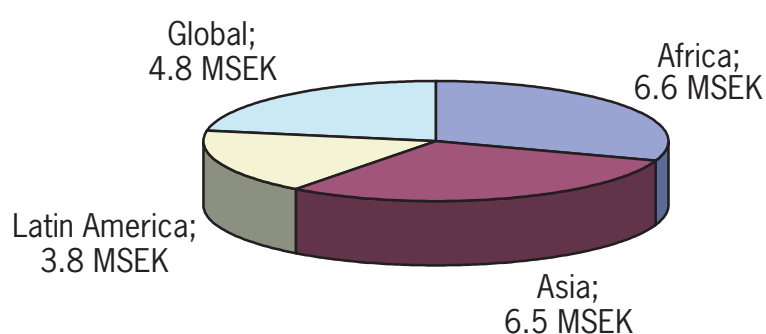


² SI, Swedish Institute/ MENA ,Middle East North Africa Cultural Exchange

2.6 Sida Libraries and Literature Cooperation

	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)	2005 (MSEK)
Libraries and Literature				
DESO/CULTURE and Country programmes				
South Africa: Library Exchange, Reading Promotion				
Tanzania: Education for Democracy, Children's Book Project	2.6	1.8	1.5	
Zimbabwe: Zimbabwe Book Development Council		0.2	0.7	0.1
Regional Africa: ABC, Zimbabwe Book Fair, EABDA ³ , APNET ⁴	4.9	4.4	4.8	6.5
El Salvador: National Library		0.8		
Guatemala: National Library		1.0		
Honduras: National Library		1.1		
Nicaragua: National Library		1.0		
Regional Central America: National Libraries	4.0	0.1	7.4	3.8
India, Literature support (Karavan translation project)			1.1	0.5
Occupied Palestinian Territories: Children's Library (Diakonia),	7.3	3.5	0.3	6.0
Vietnam: Literature support	0.3	0.5	0.2	
Regional Asia and the Middle East: MENA, study		3.4	5.0	0.5
Global: Book Fair, IFLA/ALP, IFLA/FAIFE ⁵ ,	4.5	2.6	2.3	4.8
Total DESO/CULTURE and Country programmes	23.6	20.4	23.3	22.2
DESO/UND: African Publishers Network, APNET core support	2.5	2.0	1.5	
DESO/DESA: Children's Literature, Palestinian Occupied Territories	1.7			
Total Sida	27.8	22.4	24.8	22.2

Literature Cooperation 2005, by Region



³ ABC African Books Collective, EABDA East African Book Development Association

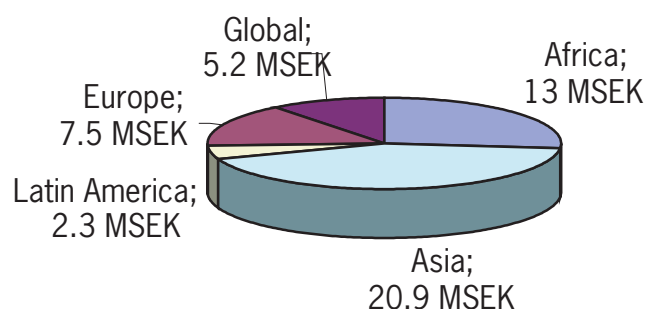
⁴ Core support to African Publishers' Network, APNET was earlier a responsibility of DESO/UND (below)

⁵ IFLA, International Federation of Library Associations and Institutions, ALP Action for Development through Library Programme, FAIFE Committee on Free Access to Information and Freedom of Expression

2.7 Sida Performing Arts Cooperation

Performing Arts (Theatre, Dance, Film and Music)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)	2005 (MSEK)
DESO/CULTURE and Country programmes				
South Africa: Market Theatre, Music support	7.8	4.8		
Tanzania: Bagamoyo, Children Theatre, Ten Year Multiparty, Studies	2.8	0.5		0.1
Zimbabwe: Amakhosi, Chipawo, ZACT, College of Music, Rooftop Theatre, ZIFFT	2.7	2.5	4.1	4.9
Regional Africa: , Music Crossroads, SARCEP, SATI, Swedish East Africa Music Cooperation, ASSITEJ, RAD/EATI , PACSEA ⁶	9.5	11.1	8.3	8.0
Honduras: Theatre		0.4		
Regional Central America: Theatre		2.3	2.3	2.3
Occupied Palestinian Territories: Amman Theatre, Yabous festival, Dramatiska Institutet (DI) ⁷ , Music Conservatory				
	4.5	6.7	2.0	8.5
India, Music education			3.9	3.5
Vietnam: Music, Film	0.6	0.9	0.3	0.2
Regional Asia: Planning, Dramatiska Institutet/ ITI	1.2		13.7	8.8
Regional Western Balkan: Music support, Music exchange			6.5	7.5
Global: Nordic Music, Traditional Music, Amazonal film, Film fund, Freemuse Music Censorship.	2.1	1.8	3.0	5.2
Other			0.4	
Total DESO/CULTURE and Country programmes	31.2	31.0	44.5	49.0
Department for Europe				
Bosnia: Scholarship, School Exchange music, Music	3.0	4.2	0.2	
Croatia: Music		0.2		
Macedonia: Child. Theatre Centre, Child. TV progr, Music, Uppsala theatre coop.	0.9	2.1	1.3	
Montenegro: Music		0.1		
Serbia: Cultural proj., Music proj.	1.4	3.2		
Other Balkan: Music in Croatia, Albania, Moldova	0.8			
Total Department for Europe	6.1	9.8	1.5	
Total Sida	37.3	40.8	46.0	49.0

Performing Arts Cooperation 2005, by Region



⁶ RAD/EATI Auktoriserade Dramapedagoger/East African Theatre Institute, ASSITEJ International Association of Theatre for Children and Young People, SATI Southern Africa Theatre Initiative, PACSEA Performing Arts Cooperation between Sweden and East Africa

⁷ Dramatiska Institutet (DI) – University College of Film, Radio, Television and Theatre

2.8 Sida Media Cooperation

Media	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)	2005 (MSEK)
DESO/CULTURE and Country programmes				
Mozambique: Uhuru Pictures, Media in elections Strengthening Media		1.7	2.0	1.5
Namibia: Big Issue	-1.5	0.2		
Tanzania: Media Council, Law Reform, ZIFF, Press Clubs,	3.3	4.1	1.5	2.3
Zambia: Media Institute for Southern Africa (MISA)	0.5	1.1	1.1	1.1
Zimbabwe: Media Institute for Southern Africa (MISA)	1.2	0.4	0.1	0.5
Regional Africa: Makerere journalist education, SAMSO, MISA, EACMP ⁸ , PANOS	14.9	14.5	14.2	24.3
El Salvador: PROGRES TV-debate	1.0	0.9	0.4	
Nicaragua: CINCO	0.1			
Honduras: C-libre journalists networking			0.3	0.8
Guatemala: FUPEDS ⁹ journalist training	0.8	0.2	0.8	
Regional Latin America: OAS Freedom of expression ombudsman		0.8	0.8	
Burma, DVB support				3.2
Bangladesh: BCDJC	0.2	0.5	0.5	0.2
Laos: Technical Assistance, Lao Radio	1.6	1.4		
Occupied Palestinian Territories: FOJO ¹⁰	3.8	3.8		3.4
Regional Middle East: Middle East North Africa(MENA)-journalism		0.3	1.2	
Sri Lanka: SLPI media support	0.1		1.7	0.5
Vietnam: Voice of Vietnam-Swedish Radio(VoV-SR), FOJO, Local costs	8.3	8.0	2.0	7.5
Other Asia: Media support	3.8	2.0	2.0	1.3
Regional Asia: Asia Media and Communication Center (AMIC), IMMF ¹² , journalist training, SEAPA/IFEX ¹¹ ,Tibet Information Network	1.2	1.2	4.6	2.6
Global: AMARC, Article XIX, IFEX/CJFE, Index on Censor- ship, PEN/WIPC, IPS, PANOS, Media seminars, TVE ¹⁶ , UNESCO-media in conflict, IFJ/INSI, IMS ¹³	15.6	14.7	13.4	12.5
Total DESO/CULTURE and Country programmes	54.7	55.7	46.6	61.7
DESO/DESA, Division for Democratic Governance				
Sri Lanka: Media training, FOJO			2.0	2.5
Global: Core support ISIS International ¹⁵ , OPIC ¹⁴ data development for democracy, Media training Örebro University			3.6	2.1
Total DESO/DESA			5.6	4.6

⁸ EACMP, East Africa Community Media Project,

⁹ FUPEDS, Programa de Formación de Periodistas Mayas,

¹⁰ FOJO Institutet för utbildning av journalister, Högskolan i Kalmar,

¹¹ SEAPA, South East Asia Press Alliance, IFEX, International Freedom of Expression Exchange, AMIC Asian Media Information and Communication Centre,

¹² IMMF, Indochina Media Memorial Foundation,

¹³ IFJ, International Federation of Journalists, INSI International News Safety Institute, IMS International Media Support,

¹⁴ TVE Television for Environment,

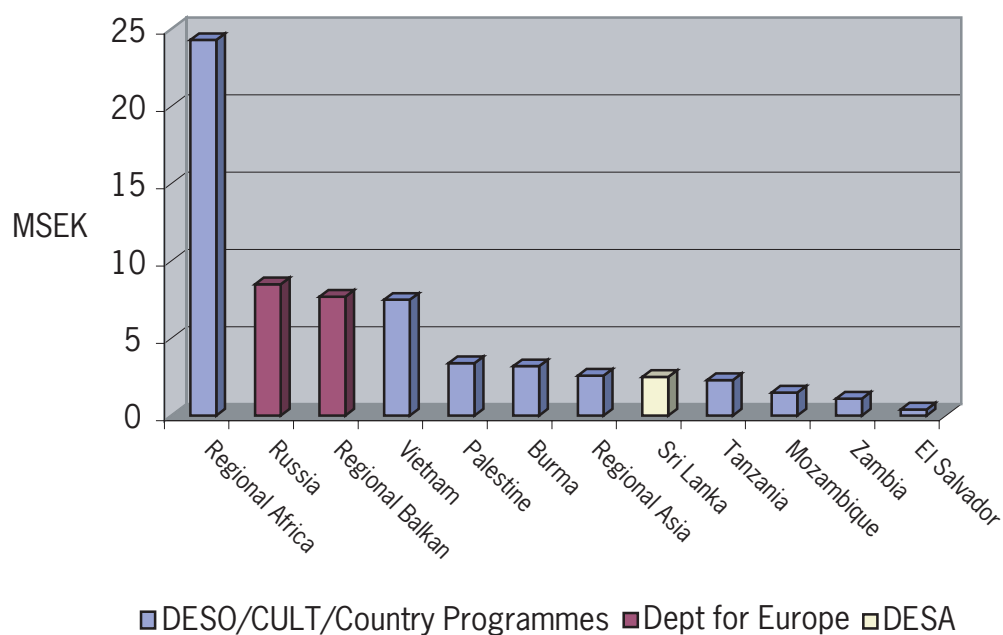
¹⁵ ISIS Women's Infomedia and Communication Needs,

¹⁶ OPIC Olof Palme International Centre,

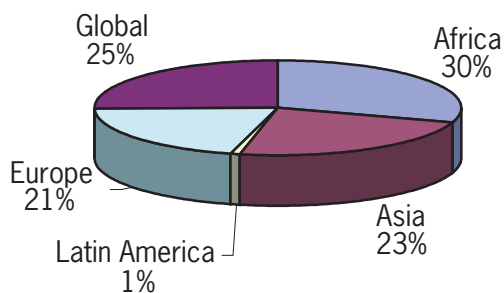
Media	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)	2005 (MSEK)
INEC: IDN Radio Indonesia, Implementing Public Service(Indonesia), Public Service Broadcasting,BDS (Botswana), Media support (Mongolia)	0.1	3.2	4.7	1.3
ITP: International Courses	10.1	8.4	9.6	10.0
Department for Europe				
Georgia: Education journalists	0.2			
Russia: Fojo, Kaliningrad, Moscow, Novgorod, St Petersburg, Northwest, MVF, Barents Journalism, regional training, Transborder media	3.3	2.5	8.7	8.5
Regional Caucasia: Journalist training		1.1	0	
Ukraine: Journalist training	1.2	0.8	0.7	1.9
Belarus: Journalist training	2.4	1.6	1.2	
Kyrgyzstan: Journalists/OSCE			0	
Albania: Swedish Helsinki Committee (SHC)		1.6	-0.2	
Bosnia: BiH Press Council, SHC		6.6	-0.8	
Croatia: SHC	0.1	3.8	-0.5	
Kosovo: RTK, SHC	3.0	3.4	-0.5	
Macedonia: SHC		2.5	-0.3	
Montenegro: SHC		1.9	-0.3	
Serbia: Reporter magazine, SHC	0.1	14.3	-1.0	-0.1
Regional Balkan: Media development. IWPR ¹⁷ , Newspaper on Web, TOL	5.3	7.6	8.9	7.7
Turkey: EU for Journalists	1.7	1.5	0.2	0.1
Central Asia: Journalist training			0.7	2.3
Total Department for Europe	17.3	49.3	16.8	20.4
Other Sida				0.9
Total Sida	82.2	116.6	83.3	98.9

¹⁷ IWPR Institute for War and Peace Report

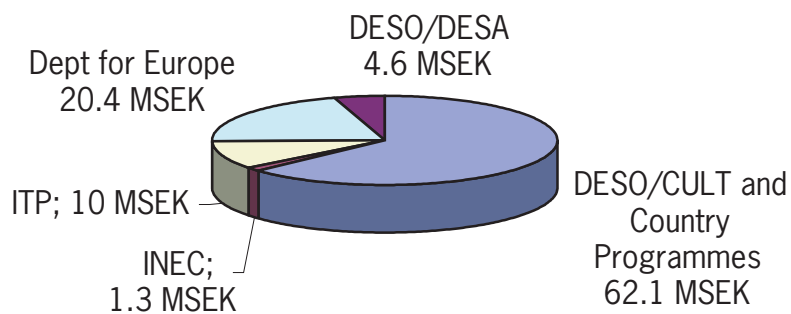
Sida Media Cooperation 2005, Top twelve recipients



Media Cooperation 2005, by Region



Media Cooperation 2005, by Sida Department



3. Sida Cooperation in Culture and Media 2005 by Country

Country	DESO CULT/ Country Pro- grammes	Dept for Europe	MSEK	
			Other Sida	Total Sida
Egypt			3.2	3.2
South Africa	12.1			12.1
Mozambique	1.5			1.5
Tanzania	10.2		6.6	16.8
Zambia	1.1			1.1
Zimbabwe	6.4			6.4
Regional Africa	55.9		1.2	57.1
Total Africa	87.2		11.0	98.2
Bangladesh	0.2			0.2
Burma	3.2			3.2
India	4.0			4.0
Indonesia			1.3	1.3
Sri Lanka	0.5		2.5	3.0
Occupied Palestinian Territories	22.5		15.0	37.5
Vietnam	10.1			10.1
Regional Asia	15.0		3.6	18.6
Total Asia	55.5		22.4	77.9
Honduras	0.8			0.8
Regional Central America	8.4			8.4
Total Latin America	9.2			9.2
Regional Balkan	22.6	11.2		33.8
Regional Caucasus	1.8			1.8
Russia		8.5		8.5
Turkey		0.1		0.1
Ukraine		1.9		1.9
Regional Central Asia		2.3		2.3
Total Europe	24.4	24.0		48.4
Global	30.6		8.6	39.2
Total Sida	206.9	24.0	42.0	272.9

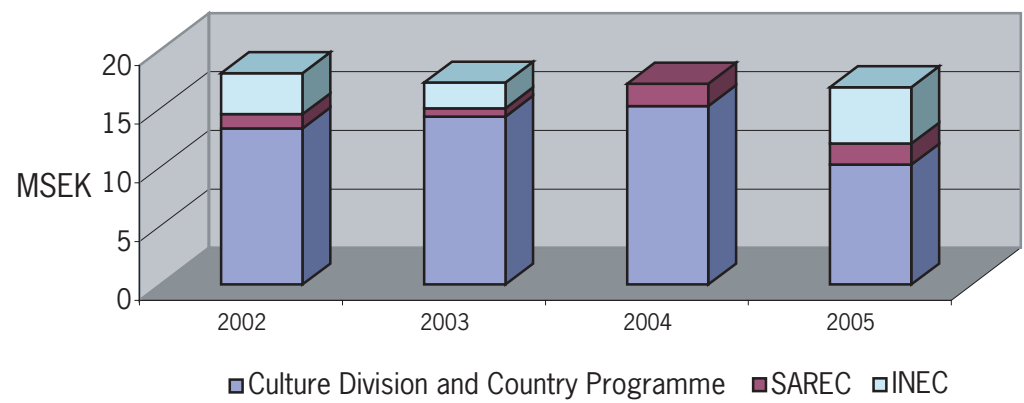
3.1 Tanzania

Sida has been supporting activities in the fields of performing arts, literature and cultural heritage in Tanzania since 1992. The target groups are children/youth and the general public. Gradually cultural support to Tanzania has been incorporated in the Country Programme during this period. A provisional agreement was signed in 1997 which included the Bagamoyo College of Art, the Children's Theatre Programme of Tanzania and the national drama project for secondary school girls. In 1998 Sweden signed a specific agreement with the Government of Tanzania regarding support to the Tanzania Culture Trust Fund. The agreement was renewed in 2002 for the period 2002–2005. The Trust Fund is an independent funding organisation which, within the framework of the national cultural policy, promotes and strengthens cultural actors, practitioners and activities throughout Tanzania by facilitating access to funds, sensitisation, lobbying and advocacy.

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Country Programme				
Cultural Heritage: Stone Town Heritage Zanzibar			0.3	1.7
Depart of Antiquities (DA)/Swedish National Heritage Board (RAÄ)			2.4	1.9
Twinning Visby			1.0	
Bagamoyo				1.1
Urban development and design ¹⁸			1.1	
Studies, conferences		0.2	0.1	
Literature: Children's Books Project	1.5	1.8	1.5	
Education for Democracy	1.1			
Performing Arts: Bagamoyo college of Arts	0.5	0.5		
Children Theatre Project	0.7			
Ten year multiparty symposium	0.2			
Studies	0.4			0.1
Cross culture: Culture Trust Fund "Mfuko"	4.5	4.4	4.0	2.0
House of Culture	0.7	0.7	1.2	
Local costs, studies etc.	0.4	2.6	2.1	1.1
Media: Media Council	1.3	1.5		
Media Law reform	0.3	0.3		
Public Service Media projects,				1.2
Press Clubs	1.2	1.7	1.3	1.1
ZIFF-film festival		0.4		
Studies	0.5	0.2	0.2	
Total DESO and Country Programme	13.3	14.3	15.2	10.2
SAREC				
University of Dar es Salaam, Faculty of Arts and Soc. sciences	1.2	0.7	1.9	1.8
Total SAREC	1.2	0.7	1.9	1.8
INEC				
Stone Town Heritage Zanzibar				1.2
Depart of Antiquities (DA)/Swedish National Heritage Board, (RAÄ)				1.6
Twinning Visby				0.8
Urban development and design				1.1
Total INEC				4.8
Total Sida	18.0	17.2	17.1	16.8

¹⁸ The Urban Development and Design contribution is a responsibility of INEC from 2005.

Tanzania Culture and Media Cooperation 2002-2005

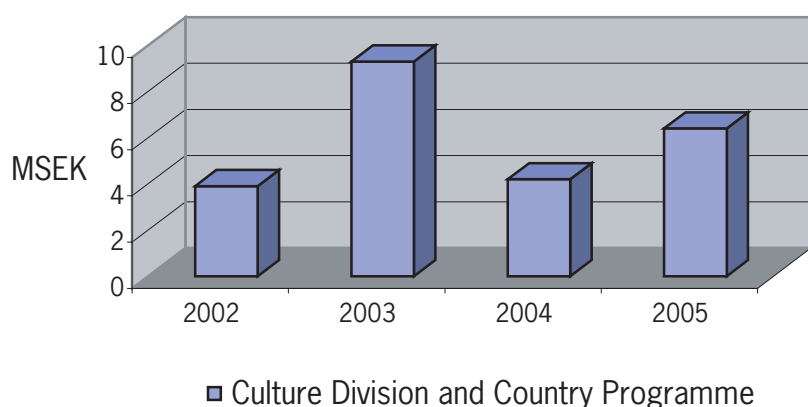


3.2 Zimbabwe

The support to culture in Zimbabwe was incorporated into the bilateral Country Programme in 1997. The priority areas are performing arts, literature, film and music. The target groups are children and youth. In 2003 Sida initiated the establishment of a Culture Trust Fund, directed by an independent Board of Trustees which will finance small-scale projects. The Fund is currently being restructured, a process which is expected to be completed in September 2006. The financing of individual culture organisations (such as Chipawo, Amakhosi, Zimbabwe Film Festival Trust, Zimbabwe College of Music and Rooftop Promotions) will be terminated and as from October 2006 the Zimbabwe Culture Fund will be the sole Sida partner in the sector.

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Country Programme				
Cross culture: Culture Fund		6.4		0.6
Harare Festival for the Arts (HIFA)	0.4		0.4	0.3
Literature: Zimbabwe Book Development Council		0.2	0.7	0.1
Performing Arts: Amakhosi		0.6	1.2	1.3
Chipawo	0.7	0.5	1.4	1.6
Zimbabwe Film Festival Trust (ZIFFT)	0.8	0.1	1.0	2.0
Zimbabwe College of Music	0.6		0.1	
Rooftop Promotions (theatre)		1.3		
Studies	0.2			
Media: Media institute in Southern Africa (MISA)	0.4	0.3		0.5
Radio Dialogue	0.3			
Studies	0.5	0.1	0.1	
Total DESO and Country Programme	3.9	9.5	4.9	6.4
Total Sida	3.9	9.3	4.9	6.4

Zimbabwe Culture and Media Cooperation 2002-2005



3.3 Mozambique

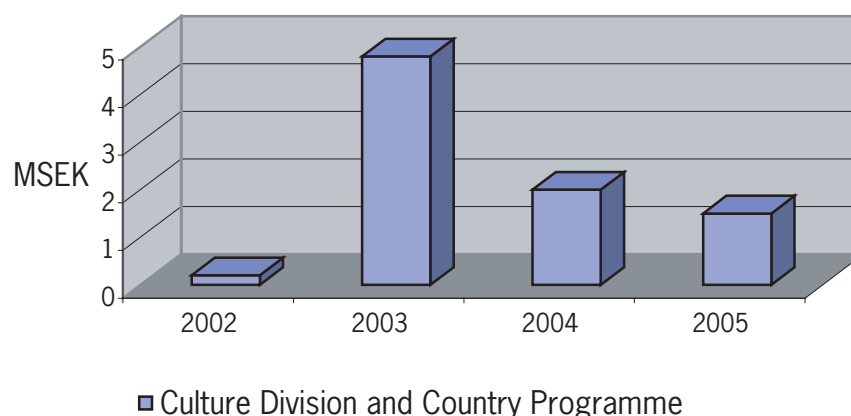
The Swedish support to culture in Mozambique dates back to the end of the 1980's. Since 1997 the culture support has been incorporated in the bilateral Country Programme. The focus has been on development of national museums and support to cultural centres in different provinces in cooperation with Västra Frölunda Kulturhus in Gothenburg. Ministry of Culture has also received support for capacity building and institutional development. The most well known theatre in Mozambique, Teatro Avenida, was the first cultural institution to get support from Sida.

An evaluation of the culture cooperation was carried out in March-April 2001. The findings from the evaluation were that most of the projects are relevant to the identified needs and to cultural policy and priorities as well as to the Swedish goals and principles for support to Mozambique. An important conclusion of the evaluation was that culture cooperation will remain a key component within the Swedish development cooperation.

Based on previous results and the evaluation a new support is now being developed. This support is to be channel directly to the implementing institutions at provincial level. Recent changes in legislation give cultural centres and museums economic autonomy and make this solution possible. UNESCO has been identified as the most suitable institution for the supervision of such an arrangement. The new support programme is scheduled to start in 2006.

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Country Programme				
Cross culture: Culture Support		3.0		
Studies	0.2	0.1		
Media: Strengthening Media/UNESCO		1.0	1.5	1.5
Southern African Research and Documentation Centre (SARDC), media in elections		0.5	0.5	
Film about the journalist Carlos Cardoso, Uhuru Pictures		0.2		
Total DESO and Country Programme	0.2	4.8	2.0	1.5
Total Sida	0.2	4.8	2.0	1.5

Mozambique Culture and Media Cooperation 2002-2005



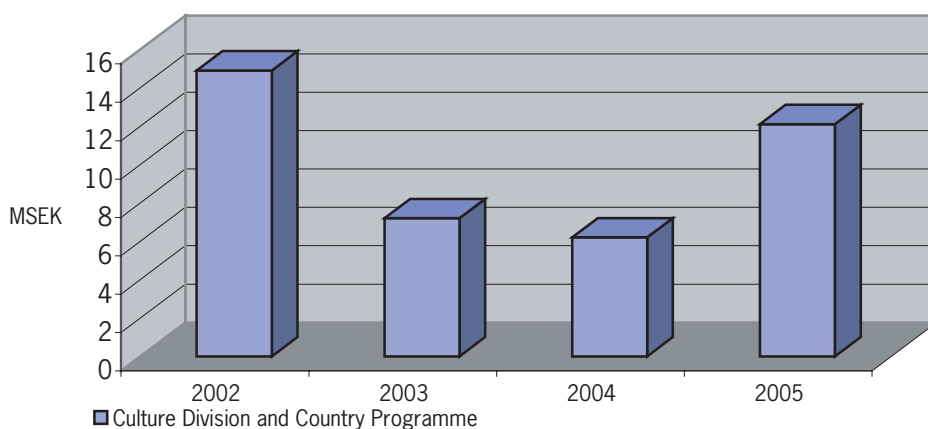
3.4 South Africa

The Swedish support to culture in South Africa has a long history. It started already in the 1960s as a part of the anti apartheid assistance. Since 1994 culture has been part of the bilateral agreement between South Africa and Sweden. It has mainly been directed to cooperation between South African and Swedish institutions/NGOs in the culture field. Artistic education, music, performing arts, cultural heritage, visual arts, library exchange and reading promotion have been important areas in the cooperation. Culture exchange has contributed to important professional contacts between culture workers.

A process to create greater South African ownership and sustainability in the cooperation started in 2000. Seminars between the different parties in the cooperation have been held and studies carried out. This process has led to a joint Swedish-South African Culture Partnership Programme with joint funding. South African/Swedish culture institutions/groups can jointly apply for funds from this programme. The Swedish National Council for Cultural Affairs and the South African Department of Arts and Culture are responsible for the management of the programme. In the first two rounds of applications (2004 and 2005) a total of 21 joint projects have been granted financial support. In addition 23 planning grants have been distributed.

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Country Programme				
Cultural Heritage: Museum Exchange	0.7			
Robben Island Museum Education	1.6			
Constitutional Court				0.4
Cross culture: Workshop, Evaluation	0.3			
Culture House Stockholm and NGOs	4.3	0.7		
Swedish-South African Culture Partnership Programme			6.3	11.7
Visual Art: Visual Cultural Exchange		1.7		
Performing Arts: Market Theatre/City Theatre Stockholm	3.3	1.9		
Music support	4.5	2.9		
Media: AGIS	-0.1			
Total DESO and Country Programme	14.6	7.2	6.3	12.1
Total Sida	14.6	7.2	6.3	12.1

South Africa Culture and Media Cooperation 2002-2005



3.5 Regional Africa

The regional cultural support is concentrating on developing regional networks for professionals within the area of cultural heritage, in particular museums, book development/publishing and performing arts.

Programmes continue as planned within cultural heritage such as SAMP, Swedish-African Museum Programme, a twinning and networking programme between African and Swedish museums and AFRICA 2009 programme which comprises activities in cultural heritage preservation at the regional level including courses, seminars, research projects and regional networking. The regional programmes have been extended especially in East Africa with the East African Book Development Association (EABDA) coordinated by the book industry in three countries and in the Performing Arts continued support to East Africa Theatre Institute (EATI). All these activities should be regarded as long-term co-operation aiming at strengthening networks and capacity of professionals in the region.

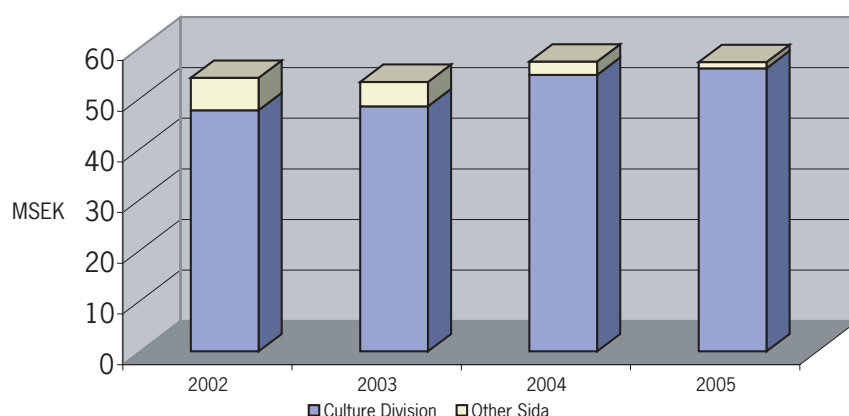
The media support is largely a support to the training of journalists and other editorial staff, to advocacy for free and independent press and broadcasting media and to the establishing of community broadcasting.

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Regional Programmes				
Cultural heritage: Swedish-African Museum Programme/				
International Council of Museums, SAMP/ICOM	6.5	6.0	12.0	6.0
Urban Origins follow-up,	1.5	1.0		
Africa 2009	5.3	5.0	5.0	5.0
International Council of African Museums, AFRICOM	1.2	1.0	1.7	1.1
West African Museum Programme, WAMP		0.7	4.2	3.4
Studies, documentary, general assembly, technical ass.	0.5	2.6		
Total Cultural heritage:	15.0	16.3	22.9	15.5
Cross culture: LFA seminars, studies	0.3			
Extension 04			2.0	
International Network for Cultural Diversity, INCD		0.6	1.0	1.0
Evaluations, local consultants, studies	2.0		0.9	0.6
Total Cross culture:	2.3	0.6	3.9	1.6
Literature: African Books Collective, ABC	0.9	1.3	1.4	1.3
Core Support African Publishers' Network, APNET ¹⁹				0.8
Zimbabwe International Book Fair, ZIBF	0.3	0.3		
East African Book Development Association, EABDA	3.4	2.8	3.4	4.4
Bellagio Publishing	0.1			
Planning AGM	0.2			
Total Literature:	4.9	4.4	4.8	6.5

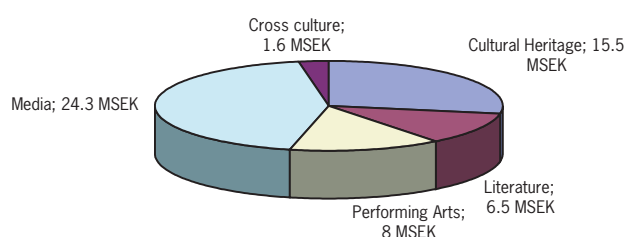
¹⁹ Core support to APNET was earlier a responsibility of DESO/UND (below)

Performing Arts: EAT/East African Theatre Institute	2.3	3.1	1.4	2.0
Authorised Drama Teachers/East African Theatre Institute (RAD/EATI) drama tool	1.6	3.6		2.0
International Association of Theatre for Children and Young People International (ASSITEJ)	1.0	1.0	1.0	1.0
Performing Arts Cooperation between Sweden and East Africa (PACSEA)			1.5	2.0
Southern Africa Theatre Initiative (SATI)	1.1	0.9	1.0	1.0
Music Crossroads Southern Africa	1.6	1.6	1.6	
East Africa-Sweden Music Institution Cooperation		0.9	1.5	
SARCEP	0.7			
UNC Regional Festival	0.4			
Pre-pilot study, mid-term review	0.8	0.1	0.3	
Total Performing Arts:	9.5	11.1	8.3	8.0
Media: ECO News	3.6			
PLUS NEWS, HIV/AIDS				0.9
NSJ Journalist training				2.0
Makerere Environment Journalism Education	5.0	7.0	5.2	7.0
SAMSO, VV-proj.		1.0	1.0	1.0
Media Institute for Southern Africa (MISA)	6.1	5.0	4.0	6.1
East Africa Community Media Project (EACMP)		1.5	3.0	3.0
PANOS, Great Lake Region Media Programme				3.0
Media evaluation, Studies	0.2		1.0	1.3
Total Media:	14.9	14.5	14.2	24.3
Total DESO and Regional Programmes	49.1	48.3	53.1	55.9
DESO/UND: Core support to African Publishers' Network, APNET	2.5	2.0	1.5	
ITP, International Courses: Media Training	3.9	4.8	2.6	1.2
Total Sida	53.0	53.7	58.2	57.1

Regional Africa Culture and Media Cooperation 2002-2005



Regional Africa Culture and Media Cooperation 2005



3.6 Central America

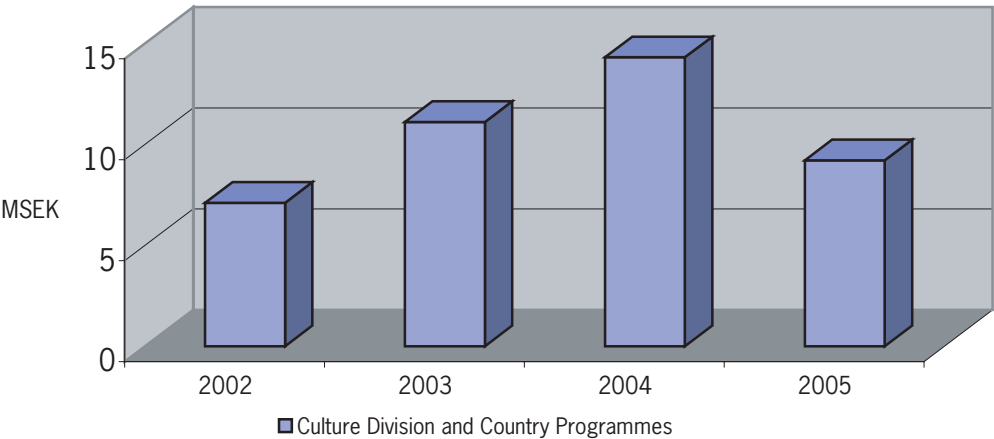
The Division for Culture and Media supports three regional cultural programmes in Central America; libraries, theatre and museums/cultural heritage. The National and Public Libraries in Guatemala, El Salvador, Nicaragua and Honduras are also supported on a bilateral basis. National and regional networks for the three programmes are supported as well as training through seminars and workshops and strengthening of national institutions and organisations.

Media support has been extended to media production, advocacy and to journalist training.

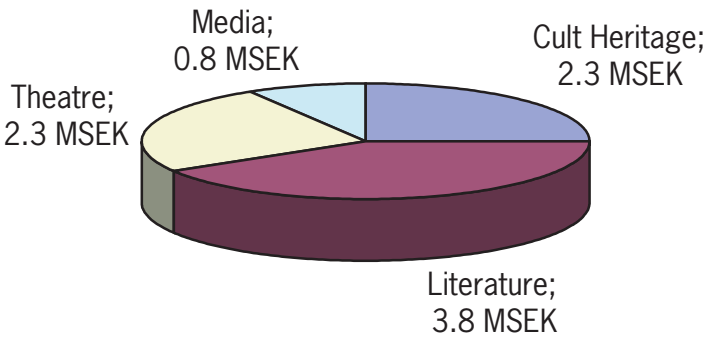
Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Country and Regional Programmes				
El Salvador: National Library		0.8		
Media: PROGRES TV-debate	1.0	0.9	0.4	
Guatemala: National Library		1.0		
Textile Project		-0.1		
Media: FUPEDS Maya Journalist Education	0.8	0.2	0.8	
Honduras: National Library		1.1		
Theatre: Theatre support		0.4		
Media: C-libre media networking			0.3	0.8
Nicaragua: Culture Support, National Library	0.7	1.3		
Media: CINCO,	0.1			
Cuba: Musical Exchange	0.1			
Regional Central America:				
Cultural Heritage: Museums		2.3	2.3	2.3
Literature: National Libraries	4.0	0.1	7.4	3.8
Theatre: Regional theatre support		2.3	2.3	2.3
Admin. support, Consultancies, LFA seminar	0.4			
Media: OAS ²⁰ Freedom of expression ombudsman		0.8	0.8	
Total Sida	7.1	11.1	14.3	9.2

²⁰ OAS Organisation of American States

Central America Culture and Media Cooperation 2002-2005



Central America Culture and Media Cooperation 2005, by sub-sectors



3.7 Occupied Palestinian Territories

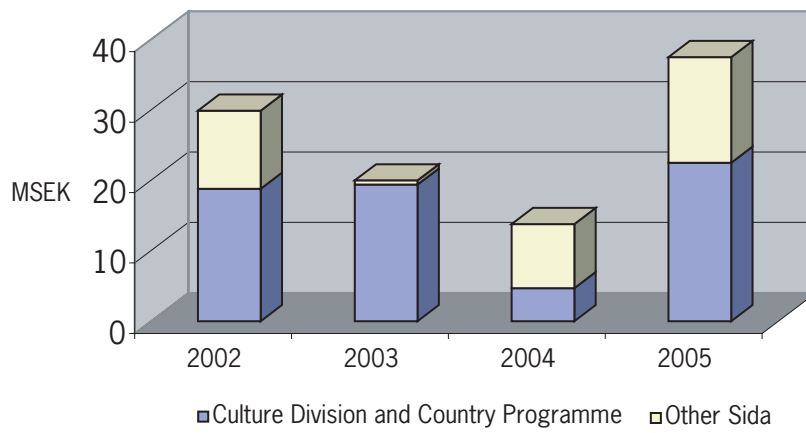
Sida has been supporting culture and media in the Occupied Palestinian Territories since 1992/93. The main objectives from the start have been to encourage cultural life among children and youth in the fields of theatre, literature and music. About 400 000 children have been stimulated by reading and discussing books of fiction which have been distributed to schools, libraries and day-care centres. Reading campaigns are carried out. Several hundreds of school children have received theatre and drama education at school. The Dramatic Institute, Diakonia and the School of Music and Musicology in Gothenburg act as intermediaries concerning theatre, music and literature. Another priority is to support the semi-official preservation of traditional and historic buildings in the area of archaeology which is carried out by Riwaq, a multi sectorial institution. A national archaeological register is now completed.

Within the Agenda of Social Renewal for the period 1996-2000 Sida is supporting the development of a library programme and two Cultural Centres for children in cooperation with the Ministry of Culture. In the media field a training programme for journalists has been carried out at the Birzeit University in cooperation with FOJO (Institutet för Fortbildning av Journalister, University college of Kalmar). The only political and cultural journal edited jointly by Israelis and Palestinians is supported by Sida since 1994.

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Country and Regional Programmes				
Cultural Heritage: Riwaq	2.0	2.0		2.0
Literature:				
Children's Literature	7.3	3.5	0.3	6.0
Cross culture:				
Bethlehem Peace Centre	1.2	2.1	1.5	2.6
Seminar, advisory team, PUM		0.5	0.1	
Admin support	0.7	0.8	0.8	
Performing Arts:				
Dramatiska Institutet-University College of Film, Radio, Television and Theatre	3.5	3.5		3.5
Music Conservatory		2.0	2.0	5.0
Yabous festival	1.0	1.0		
Evaluation		0.2		
Media: Media Training Programme	3.8	3.8		3.4
Total DESO and Country Programme	19.5	19.4	4.7	22.5
DESO/DESA, Children's Literature	1.7			
INEC ²¹				
Riwaq, preservation of buildings	6.0	0.6	6.1	5.0
Bethlehem Rehabilitation	0.4			4.0
Hebron Rehabilitation Committee HRC	2.3		3.0	6.0
Total INEC	8.7		9.1	15.0
Total Sida	29.9	20.0	13.8	37.5

²¹ The Riwaq and the HRC projects have been classified as Urban Integrated Contributions but are considered as contributive to the Cultural Heritage as well.

**Occupied Palestinian Territories
Culture and Media Cooperation
2002-2005**

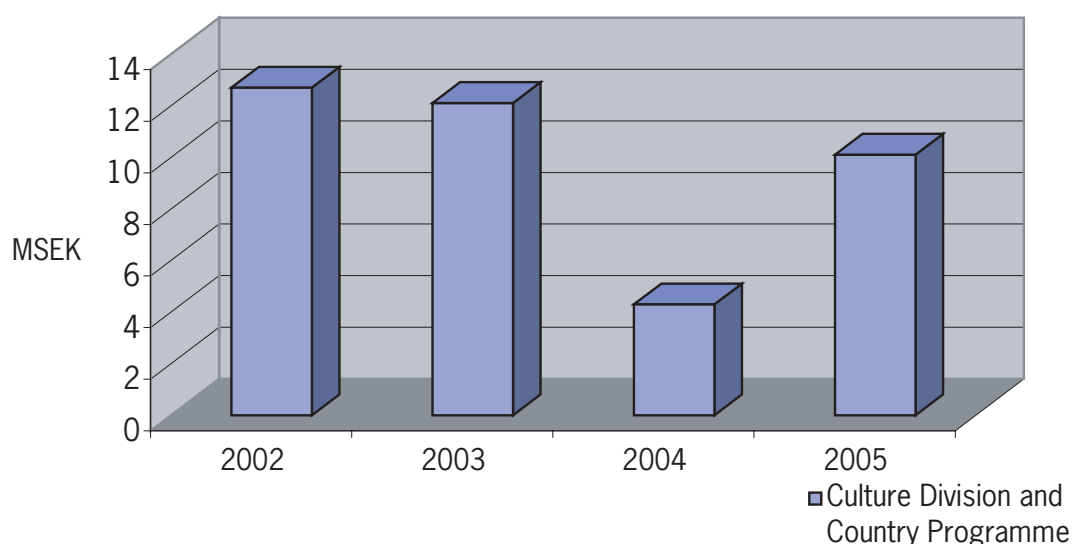


3.8 Vietnam

Sweden and Vietnam agreed in 2004 to continue the support to the training of journalists for another three years. The agreement includes support to all kinds of media, radio, television, newspaper and internet and is a collaboration with FOJO (Institutet för Fortbildning av Journalister, University college of Kalmar). In 2005 the agreement on support to the Vietnamese culture for sustainable development was signed. The programme covers five years and is a continuation of the previous phase. The programme includes cultural exchange, cultural policy for development and the preservation of intangible cultural heritage. The support to the Swedish-Vietnamese Fund for the promotion of culture continues since its establishment in 1992.

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO and Country Programme				
Cultural Heritage: Museum, Intangible Culture	0.1	0.5		0.1
Cross culture: Swedish Vietnamese Fund for the Promotion of Culture	1.5	0.9	0.9	1.5
Cultural Policy, copyright	1.7	1.0	0.1	0.1
Culture Monitoring				0.7
Literature: Literature support	0.3	0.5	0.2	
Performing Arts: Music, Film	0.6	0.9	0.3	0.1
Fine Arts	0.2	0.3	0.7	0.1
Media: Voice of Vietnam, radio broadcasting	2.7	0.9	0.9	
FOJO, training of journalists	5.6	7.1	1.1	7.5
Total Sida	12.7	12.1	4.2	10.1

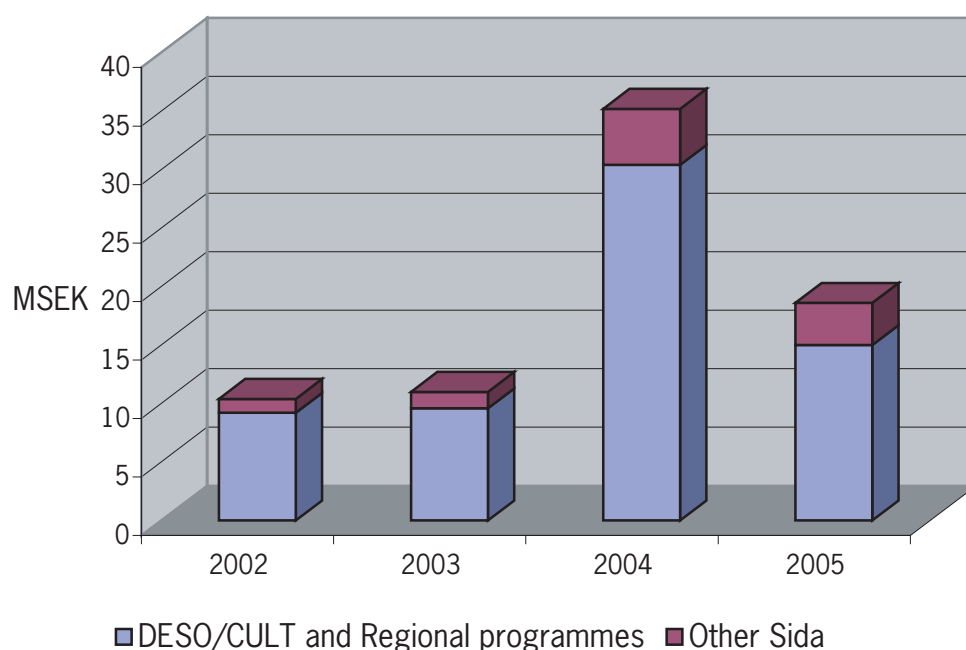
**Vietnam Culture and Media Cooperation
2002-2005**



3.9 Regional Asia and regional Middle East

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO				
Cultural Heritage: International Council of Museums, ICOM	1.0	0.8	1.3	0.1
South East Asia Regional Museum Programme				0.4
Cross culture: Swedish Institute (SI)/				
Middle East North Africa (MENA) cultural exchange	2.0	2.0	2.7	2.5
Literature: Study, Library cooperation MENA		3.4	5.0	
Study on child literature				0.3
ACCD conference on child literature				0.3
Performing Arts: South Asia Regional Theatre Programme	1.2		3.2	3.8
Middle East North Africa (MENA) Theatre cooperation Dramatiska Institutet (DI)			10.5	5.0
Media: Middle East North Africa journalism	0.3	0.6	1.2	
Regional Asia, Media support	3.8	2.0	2.0	
Indochina Media Memorial Foundation (IMMF)			1.5	1.4
PANOS South Asia			0.9	
South East Asia Press Alliance/ International Freedom of Expression Exchange (SEAPA/IFEX)			1.3	1.2
Tibet Information Network	0.8	0.8	0.8	
Total Division for Culture and Media/DESO	9.2	9.6	30.4	15.0
DESA: Core support to ISIS International			1.2	
ITP, Regional media courses	1.2	1.4	3.6	3.6
Total Sida	10.4	11.0	35.2	18.6

**Regional Asia and the Middle East,
Culture and Media Cooperation 2002-2005**



3.10 Other countries

Sida disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Division for Culture and Media/DESO				
Angola , Documentary film			0.2	
Bangladesh , BCDJC	0.2	0.5	0.5	0.2
Ethiopia , Cross culture			0.1	
Kenya , Cross culture			0.4	
Burma , DVB support				3.2
India , Literature support (Karavan Translation Project), Music education			5.0	4.0
Sri Lanka , Media support			1.1	0.5
Zambia , Media support			1.1	1.1
Regional Balkan : Music project, Cultural Heritage, Swedish Institute (SI)			6.5	22.6
Regional Caucasus : Cultural Exchange, Swedish Institute (SI)				1.8
Total DESO/CULT and Country Programmes	0.2	0.5	14.9	33.4
DESO/DESA , Sri Lanka Press Institute				2.5

3.11 Global Support and Cultural exchange

A large part of the support aims at promoting cultural exchange between Sweden and developing countries around the world, through the Swedish Institute (SI).

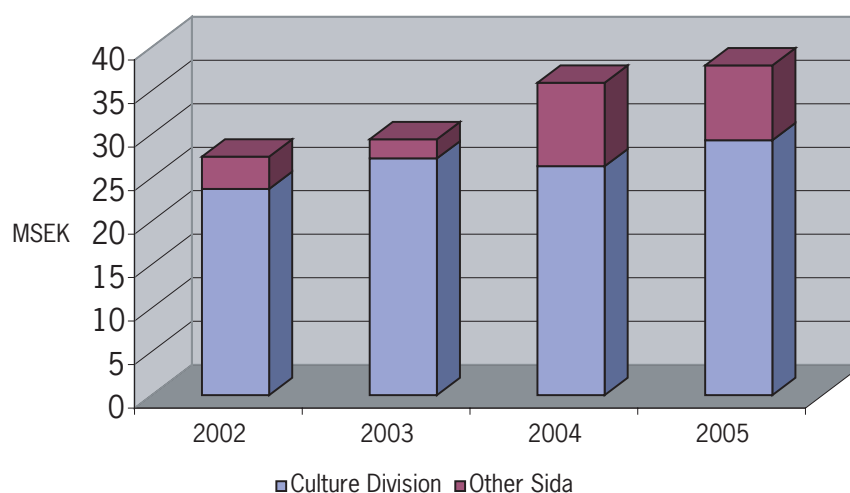
Part of the global support aims at promoting freedom of expression and dissemination of human rights information through networks for media organisations and news agencies in the third world. Global organisations like the PANOS Institute, International PEN and International Freedom of Expression Exchange (IFEX) contribute to capacity building and exchange of knowledge in networks, the protection of writers' rights, seminars and workshops. Another part is to support efforts to strengthen the Swedish resource base on culture and sustainable development.

Sida Global disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Cultural Heritage: Monograf (India)	0.1			
Swedish National Heritage Board	0.7	0.2	0.1	1.3
Total Cultural Heritage	0.8	0.2	0.1	1.3
Cross culture: Swedish Institute Cultural Exchange Programme	0.5	6.5	7.0	6.0
Swedish board member Cult. Fund	0.1			
Cultural Conference Dakar, Seminars	0.6			
Studies		1.3	0.5	0.2
World Cultures Yearbook		0.1	0.5	0.5
Total Cross culture	1.2	7.9	8.0	6.7
Literature: IFLA/ALP ²² Libraries	1.6	2.3	2.0	2.8
IFLA/FAIFE	0.6		0.3	2.0
Alexandria Bibliotheca	1.6			
Book fair	0.5	0.3		
KB Methods development	0.2			
Total Literature	4.5	2.5	2.3	4.8
Performing Arts: Freemuse, Music Censorship	1.0	1.0	1.0	2.0
Consultations, Methods development	0.4	0.7		0.2
Traditional Music	0.2	0.1		
Film Fund			2.0	3.0
Total Performing Arts	1.6	1.8	3.0	5.2

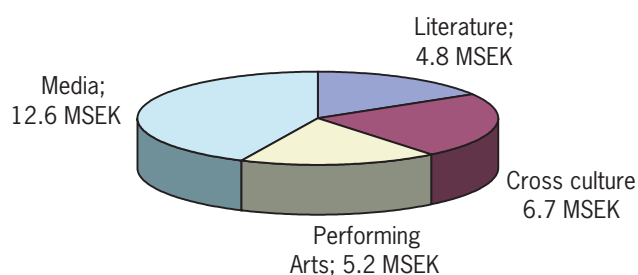
²² IFLA International Federation of Library Associations and Institutions, ALP Action for Development through Library Programme, FAIFE Committee on Free Access to Information and Freedom of Expression,

Sida Global disbursements for Culture and Media	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Media: Article XIX	2.1	3.3	1.8	1.8
Index on Censorship	0.8	0.8	0.8	0.8
Alg. Interf. 2002	1.5			
Freedom of Expression, Press Freedom(IFEX/CJFE)	0.6	0.6	0.6	0.7
Local Radio Network (AMARC)	1.6	1.9	0.2	0.5
Inter Press Service (IPS)	2.0			
International Federation of Journalists, International News Safety Institute (IFJ/INSI) safety training			2.0	2.0
International Media Support (IMS)			2.0	
Communication Development, PANOS Institute	6.2	6.2	4.1	6.0
Television for Environment (TVE)		1.5	1.0	
International PEN/WIPC	0.7	0.1	0.9	0.8
Evaluation, seminars, studies	0.1	0.3		
Total Media	15.6	14.7	13.4	12.6
Total Division for Culture and Media/DESO	23.7	27.1	26.8	29.3
DESO/DESA: Media training Örebro University, OPIC data development for democracy, ISIS core support ¹⁴			3.6	2.1
INEC: Architect Year	0.1		0.1	
ITP: Media and Conservation Courses	3.6	2.2	5.9	5.6
Other Sida Media support				0.9
Total Sida	27.4	29.3	36.4	37.9

Global Culture and Media Cooperation 2002-2005



Global Culture and Media Cooperation 2005



²³ OPIC Olof Palme International Centre, ISIS Women's Intramedia and Communication Needs

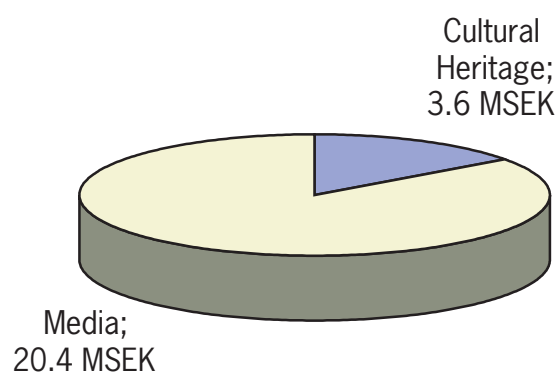
4. Other Departments at Sida

4.1 Department for Europe

Department for Europe	2002 MSEK	2003 MSEK	2004 MSEK	2005 MSEK
Cultural Heritage: Bosnia, Cultural heritage without borders	7.5	3.2	4.4	
Serbia, Cultural heritage without borders		0.8	1.2	
Montenegro, Cultural heritage without borders		0.8	1.2	
Kosovo, Cultural heritage without borders	2.0	4.6	4.8	
Regional Balkan, Cultural heritage without borders				3.6
Total Cultural Heritage	9.5	9.4	11.6	3.6
Cross culture: Georgia, Cultural exchange	0.4	0.4		
Moldavia, Cultural exchange,	0.4	0.4		
Turkey, Cultural exchange,	0.9	0.9		
Balkans, Cultural exchange,	1.7	1.8		
Total Cross culture	3.4	3.5		
Performing Arts:				
Macedonia, Theatre coop, Children's Theatre Centre, TV	0.7	1.5	1.1	
Macedonia, Music	0.3	0.6	0.2	
Serbia, Music	1.1	3.2		
Croatia, Music	0.3	0.2		
Albania, Music	0.2			
Bosnia, Music, Film	3.0	4.2	0.2	
Montenegro, Music	0.3	0.1		
Total Performing Arts	5.9	9.8	1.5	
Media: Ukraine, Education of journalists,	1.2	0.8	0.7	
Turkey, Media	1.7	1.5		
Georgia, journalist education	0.2			
Russia, FOJO, MVF, Educ. journalists, TV Barents, MDLF	3.3	2.5	8.7	8.5
Regional Caucasia, training		1.1		
Ukraine, UKR trade union dev, faculties of journalism				1.9
Belarus, SHC ²⁴ support, Media development, Media training	2.4	1.6	1.2	
Albania, SHC frame		1.6	-0.2	
Bosnia, BiH Press Council, SHC frame		6.6	-0.8	
Croatia, Young in Croatia, SHC frame	0.1	3.8	-0.5	
Kosovo, RTK SHC frame	3.0	3.5	-0.5	
Macedonia, IWPR, SHC frame		2.5	-0.3	
Montenegro, SHC frame		1.9	-0.3	
Serbia, Media Works, SHC frame	3.9	14.3	-1.0	-0.1
Regional Balkan, Media Management Centre, MDLF, IWPR, Media task force, Newspaper on web. Reconstruction TOL	1.5	7.6	8.9	7.7

Central Asia, Journalist training	0.7	2.3		
Other	0.2	0.1		
Total Media	17.3	49.3	16.8	20.4
Total Department for Europe	36.1	72.0	29.9	24.0

Department for Europe Culture and Media Cooperation 2005, by sub-sector



²⁴ SHC Swedish Helsinki Committee, IWPR Institute for War and Peace

4.2 Department for Research Cooperation, SAREC

SAREC has research cooperation agreements with Mozambique, Tanzania, Zimbabwe and Vietnam where funds have been directed mainly to library services. Some funding has been directed to research on cultural heritage mainly in Tanzania and Zimbabwe.

SAREC	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Tanzania: Univ. of Dar es Salaam/Faculty of Arts and Social Sciences	1.2	0.7	1.9	1.8
Total SAREC	1.2	0.7	1.9	1.8

4.3 Department for Infrastructure and Economic Cooperation, INEC

INEC	2002	2003	2004	2005
	MSEK	MSEK	MSEK	MSEK
Egypt: Salvation of the Karnak and Luxor Temples and digital archiving(ESA)	0.1	1.8	4.2	3.2
Tunisia: Study		0.1		
Botswana: Development of Public Service Broadcasting			0.3	
Tanzania: Urban Development in Zanzibar and Bagamoyo	3.5	2.2		4.8
Occupied Palestinian Territories: Bethlehem rehabilitation, Hebron Rehabilitation Committee, HRC, Riwaq	8.7	0.6	9.1	15.0
Indonesia: IDN Radio Indonesia, Implementing Public Service		3.2	3.8	1.3
Mongolia: Media support			0.6	
China: Rehabilitation of Lhasa	0.4			
Global: Architect Year, Cultural environment	0.1		0.1	
Total INEC	12.8	7.9	18.1	24.3

Halving poverty by 2015 is one of the greatest challenges of our time, requiring cooperation and sustainability. The partner countries are responsible for their own development. Sida provides resources and develops knowledge and expertise, making the world a richer place.



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