

Facts & Figures 2003

Culture and Media



Preface

This edition of Facts and Figures 2003 for Culture and Media Development Cooperation updates information on the Culture and Media sector development cooperation for the fiscal year 2003.

It is my hope that the information in this document will be useful as background material for presentations and for planning future cooperation. The information provided is based on Sida disbursements. For further information on the different areas of the culture and media sector cooperation, for policies, strategies or results in terms of outputs, effects and impact, other documents are available at the responsible departments of Sida.

This edition of Facts and Figures covers all Swedish Government culture and media sector development cooperation. Sida's culture and media sector cooperation is mainly channelled through the Culture and Media Division of the Department for Democracy and Social Development, DESO. The Division for Democracy and Good Governance, DESA at DESO handles Media Development Cooperation within its Democracy and Human Rights Projects. Other Sida departments engaged in the culture and media sector cooperation are; the Department for Research Cooperation, SAREC, the Department for Infrastructure and Economic Cooperation, INEC, the International Training Programme, ITP and the Department for Eastern Europe, EUROPE.

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1. Development Cooperation in Culture & Media in 2003

Objectives

The over all objectives for Sida support to culture and media are to create opportunities for cultural diversity, create activities and sustainable development based on human rights.

This includes support to culture policy work, freedom of speech and the media, the right to information and social debate in civil society, education and creative activities in the art sector, institutional infrastructure for culture and media, cultural heritage and internationalisation in order to safeguard cultural diversity and the standardising effect of globalisation.

Support to culture and media is seen as a long term and strategic part of development cooperation and emphasis is put on dialogue with governments on cultural policies and support to culture as part of freedom of expression and the importance of creativity in society. In this sense it is also an active part of the strategic country profile processes within Sida.

Support to culture and media can be analysed in both a social and a rights-context. It is part of the social texture of development in virtually all sectors and it is part of human rights as the right to ones culture. Freedom of expression in media, speech, music, theatre and literature is a basis in all development towards democracy. Children, young people, women, minority groups, cultural practitioners and journalists are among the main target groups.

Programmes are implemented in cooperation with NGOs, cultural institutions and governments as part of country plans and country strategies. Cooperation between Swedish professional organisations or institutions and counterparts in recipient countries has developed in 2002 as has regional networks and cooperation in Africa and Central America. During 2002 a planning process started to establish regional cooperation also with Asia and the so-called MENA-region. Support has become more strategic and long-term over the last few years. In 2002 focus was on seven countries and on regional and global programmes.

Cultural heritage

Within the field of cultural heritage the priorities are technical assistance, training, exchange of experience and networking with an emphasis on cooperation between museums, north to south and south to south. The exchange goes in both directions and are today more often driven by regional initiative. In 2002 a pilot phase was introduced with the Swedish National Heritage Board (Riksantikvarieämbetet) to act as a focal point on issues regarding cultural heritage. This includes channeling of funds to relevant projects, participating in international events of interest for the poor countries and in general, an expert to assist in the evaluation of proposals in the sector of cultural heritage.

Literature

The objective for Sida support to literature is to facilitate efforts to create and maintain a literate and reading environment, to protect and promote freedom of expression and to stimulate imagination. In an attempt to cover all the aspects it includes working with writers and publishers, distributors, reading campaigns, book fairs, publishing industry, rural libraries as well as national libraries. Regional cooperation is given priority.

Performing Arts

Performing arts includes drama, music and dance and support is given to amateur groups as well as professionals. Theatre is in many countries part of traditional cultural patterns -like oral literature- as a way of communication. Many people in rural as well as in urban areas are engaged and involved in community or popular theatre as a well-functioning instrument for information on gender, education, AIDS and environmental issues. Children's and young people's theatre is a priority. In 2002 a program started with a network of theatre groups in East Africa and in Sweden to find relevant areas of cooperation.

Visual Arts

In visual arts Sida emphasises training, development of curricula for arts in schools and regional exchange and cooperation. In crafts focus is on income generating projects mainly for women and on facilitating artistic training for children in disadvantaged areas.

Crossculture

Under this heading support to cultural activities containing many different artistic expressions is to be found. This includes cultural centres for children and adolescents and cultural funds. In 2002 the earlier support in the cultural sector in South Africa started to phase out and will eventually be replaced by a cultural fund supported by both countries and administered by respective Art Councils in a partnership agreement.

A substantial part is cultural exchange between professional cultural groups and individuals in developing countries and Sweden. This exchange programme is carried out by the Swedish Institute in Stockholm and the Swedish Embassies abroad, with a special grant from Sida.

Media

The over all objectives for Sida cooperation in the field of media is to promote freedom of expression and to support a pluralistic and diversified media sector of sustainable and independent media.

Main areas of cooperation are training of journalists, editors and broadcasting producers, networking and cooperation capacity within media sectors at national, regional and international level, local radio including community radio, and promotion of Freedom of Expression and Press/Media Freedom

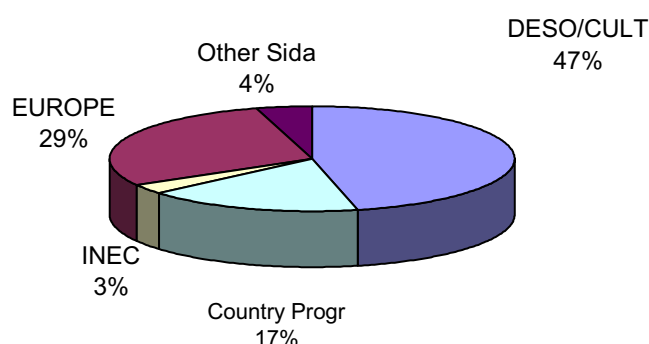
2. Sida Cooperation in Culture & Media Development 2003 by Programme Area

2.1 Programme Areas and Sida Departments

Disbursements MSEK

Programme Area	DESO, Div for Culture and Media Programmes	Country and Regional (Embassies)	EUROPE	INEC	Other Sida	Sida TOTAL
Cultural Heritage	20.6	2.3	9.4	4.7	0.7	37.7
Crossculture	16.6	10.1	3.6			30.3
Literature	17.6	2.6			2.0	22.2
Performing Arts	22.5	8.4	9.8			40.7
Visual Art	1.7	0.4	0			2.1
Media	36.7	19.2	49.2	3.2	8.4	116.7
Total Culture and Media	115.7	43.0	72.0	7.9	11.1	249.7

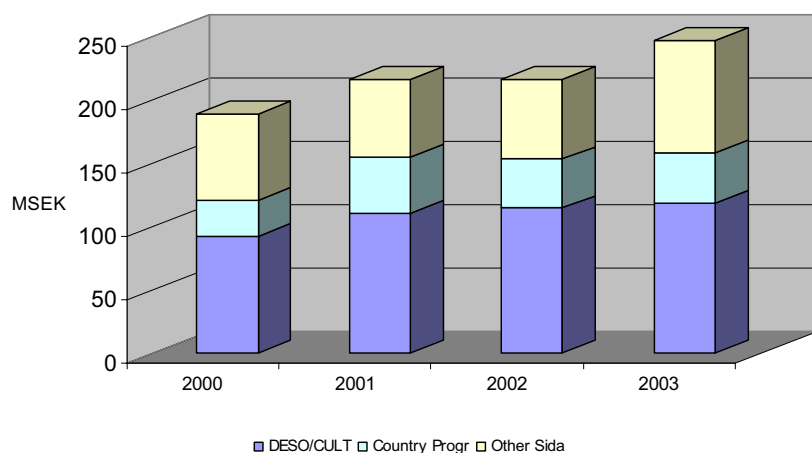
Sida Culture and Media Cooperation 2003, by Department



2.2 Sida Culture and Media Cooperation 2000–2003

The Sida Culture and Media Cooperation constitutes around 2% of the total Sida Cooperation in 2003. The share has been fairly stable over the years although the Culture and Media Cooperation has increased in absolute terms.

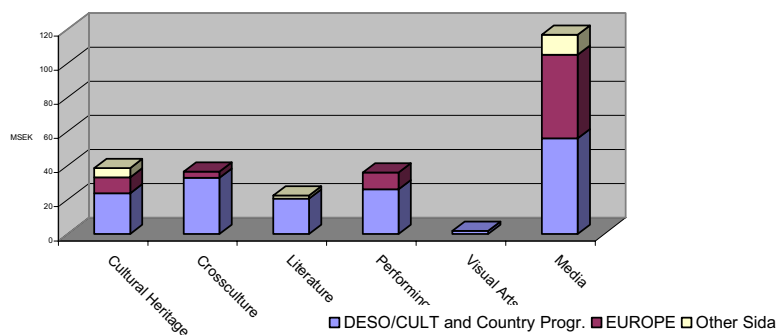
Sida Culture and Media Cooperation 2000-2003



2.3 Sida Culture and Media 2003 by Programme Area and Region

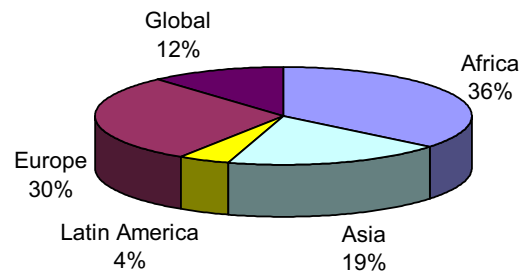
Sida Culture and Media contains six programme areas of which Media has the largest share of the total Cultural and Media Cooperation. The other programme areas have a fairly equal share of the total with the exception of Visual Arts.

Sida Culture and Media Cooperation 2003, by sub-sector

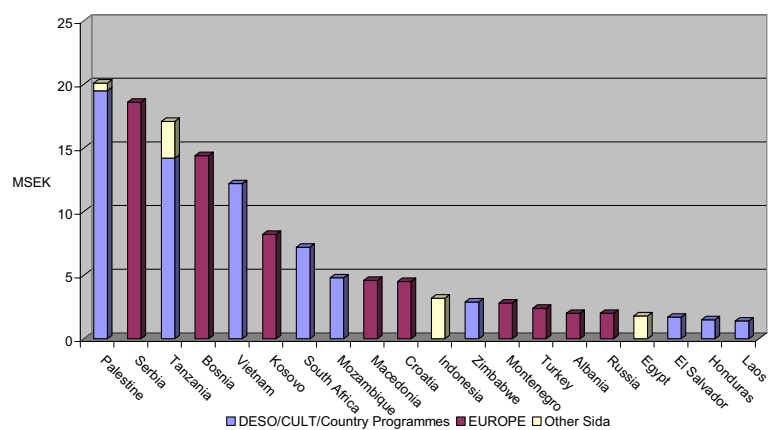


Africa is the region with which Sida has the largest Cultural and Media cooperation

**Sida Culture and Media Cooperation 2003, by Region,
Total MSEK 250**



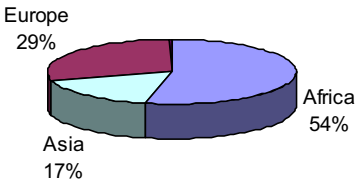
**Sida Culture and Media Cooperation 2003,
Top twenty recipient countries**



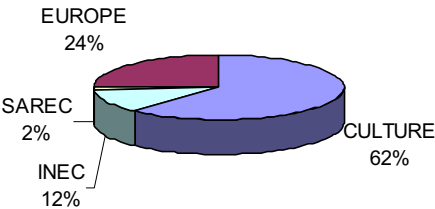
2.4 Sida Cultural Heritage Cooperation

Cultural Heritage (MSEK)	2001	2002	2003
DESO/CULTURE and Country programmes			
Ethiopia: IES Stamp collection	0.1	0.1	
South Africa: District Six/Malmö Museum, Robben Island Museum Educ.	2.5	2.3	
Tanzania: Leirvaag, Matafu, studies			1.0
Regional Africa: Africa 2009, AFRICOM, Samp, WAMP Urban Origin, Studies	13.8	15.0	16.3
Vietnam: Culture Fund, Museum	1.2	0.1	0.5
Palestine Occupied Territories: Gotland Museum, Riwaq	3.3	2.0	2.0
Regional Central America: Museums	1.6		2.3
Regional Asia: ICOM		1.0	0.8
Global: Monograph		0.1	
Total DESO/CULTURE and Country programmes	22.5	20.6	22.9
INEC			
Egypt: Karnak Temple Study	0.4	0.1	1.8
Tanzania: Urban development Zanzibar, Bagamoyo		3.5	2.2
Palestine Occupied Territories: Manger Square, Betlehem rehab., Hebron HRC, Riwaq	3.2	8.7	0.6
China: Rehab Lhasa		0.4	
Tunisia, Carthage			0.1
Global: Architect Year		0.1	
Total INEC	3.6	12.8	4.7
SAREC			
Zimbabwe: Prehistoric environment	0.2		
Tanzania: Faculty of Arts, UDSM:FASS	1.8	1.2	0.7
Global: Studies	0.2		
Total SAREC	2.2	1.2	0.7
EUROPE			
Bosnia: Culture without borders	4.4	7.5	3.2
Kosovo: Culture without borders, Cult. Hearitage	2.4	2.0	4.6
Montenegro: Culture without borders			0.8
Serbia: Culture without borders	0.4		0.8
Total EUROPE	7.2	9.5	9.4
Total Sida	35.5	44.1	37.7

**Cultural Heritage Cooperation 2003,
by Region**

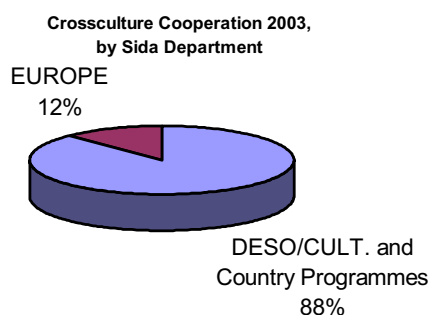
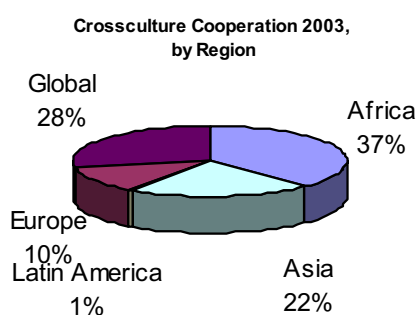


**Cultural Heritage Cooperation 2003,
by Sida Department**



2.5 Sida Crossculture Cooperation

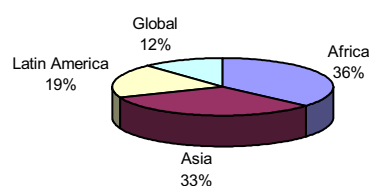
Crossculture (MSEK)	2001	2002	2003
DESO/CULTURE and Country programmes			
Kenya: Technical ass.			0.4
Mozambique: Evaluation, Culture support, V Frolunda	4.5	0.2	3.1
Tanzania: Cultural Trust Fund, Studies, Culture House	2.8	5.4	6.9
South Africa: Culture House, workshop, studies	4.6	4.6	0.7
Regional Africa: Silouett Dance, SADC Culture Fund, Short term ass., LFA seminars	2,1	1.6	
Nicaragua: Culture Support	2.1	0.7	0.3
Central America: Adm support, LFA seminars	0.9	0.4	
Palestine Occupied Territories:			
Betlehem Peace Centre, Cultural Fund, DESOHL	2.4	1.9	3.4
Vietnam: Culture Policy	0.8	3.2	1.8
Regional Asia: Bardo Tibet, Review, SI	0.1	2.0	2.0
Global: PressArt, Cultural Exchange Swedish Inst., Board member Cult Fund, Bank of Sweden, Dakar Conference, Swedish National Heritage Board	11,8	0.6	8.1
Total DESO/CULTURE and Country programmes	30.0	20.6	26.7
INEC: West Bank/Gaza Peace Centre in Betlehem	0.9		
EUROPE: Cultural Exchange in Georgia, Moldavia, Turkey, Balkans	1.9	3.4	3.5
Total Sida	32.8	24.0	30.2



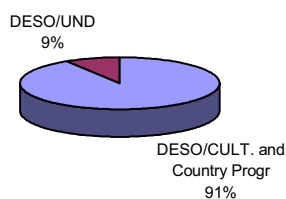
2.6 Sida Libraries and Literature Cooperation

Libraries and Literature (MSEK)	2001	2002	2003
DESO/CULTURE and Country programmes			
South Africa: Library Exchange, Reading Promotion	1.8		
Tanzania: Childrens Book Proj, East Afr. Book Weeks, Education for democracy	4.6	2.6	1.8
Regional Africa: ABC, ZIBF Book Fair, EABDA, Evaluation,	5.2	4.9	4.4
El Salvador: National Library	0.6		0.8
Guatemala: National Library	1.1		1.0
Honduras: National Library	1.0		1.1
Nicaragua: National Library			1.0
Central America: Libraries	0.5	4.0	0.1
Palestine Occupied Territories: Childrens Library (Diakonia),	3.5	7.3	3.5
Vietnam: Literature		0.3	0.5
Regional Asia and the Middle East: MENA, study			3.4
Global: Book Fair, IFLA/ALP, IFLA/FAIFE, Kurdish Lit., HSAK in Our World, World Literature, Seminar, Alexandria Library	3.9	4.5	2.6
Total DESO/CULTURE and Country programmes	24.3	23.6	20.2
DESO/UND: APNET core support	2.5	2.5	2.0
DESO/DESA: Childrens literature, Palestine Occupied Territories	4.0	1.7	
Total Sida	30.8	27.8	22.2

**Literature Cooperation 2003,
by Region**



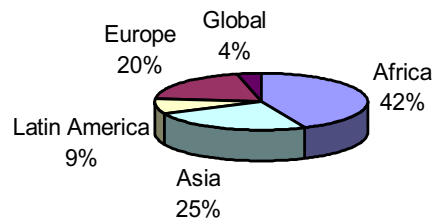
**Literature Cooperation 2003,
by Sida Department**



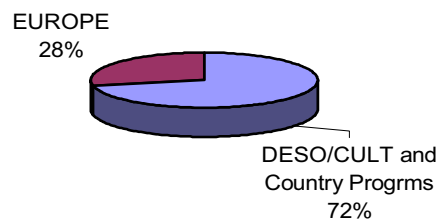
2.7 Sida Performing Arts Cooperation

Theatre, Film and Music (MSEK)	2001	2002	2003
DESO/CULTURE and Country programmes			
South Africa: Market Theatre, Music support	7.9	7.8	4.8
Tanzania: Bagamoyo, Children Theatre, Ten Year Multiparty, Studies		2.8	0.5
Zimbabwe: Amakhosi, CHIPAWO2, ZACT, College of Music, TSCC, Rooftop Theatre	3.6	1.9	2.4
Regional Africa: East African Theatre Inst., Music Crossroad, SARCEP, SATI, Inst. Coop. performing arts., ASSITEJ, RAD/EATI	3.9	9.5	11.1
Honduras: Theatre			0.4
Central America: Theatre	2.0		2.3
Palestine Occupied Territories: Amman Theatre, DI, Music Conservatory, Yabous festival	6.7	4.5	6.7
Vietnam: Music, Film		0.6	0.9
Regional Asia: Study, Planning		1.2	
Global: Freemuse, IDEA, Nordic Music, Traditional Music, World Bank, Amazonal film, Film fund, studies, methods dev.	5.1	2.1	1.8
Total DESO/CULTURE and Country programmes	29.2	30.4	30.9
EUROPE			
Bosnia: Scholarship, School Exchange music, Music	2.8	3.0	4.2
Croatia: Music			0.2
Macedonia: Child. Theatre Centre, Child. TV progr, Music, Uppsala theatre coop.	2.6	0.9	2.1
Montenegro: Music			0.1
Serbia: Cultural Proj., Music proj.	0.7	1.4	3.2
Other Balkan: Music in Croatia, Albania, Moldova		0.8	0
Total EUROPE	6.1	6.1	9.8
Total Sida	35.3	36.5	40.7

Performing Arts Cooperation 2003, by Region



Performing Arts Cooperation 2003, by Sida Departments



2.8 Sida Visual Arts Cooperation

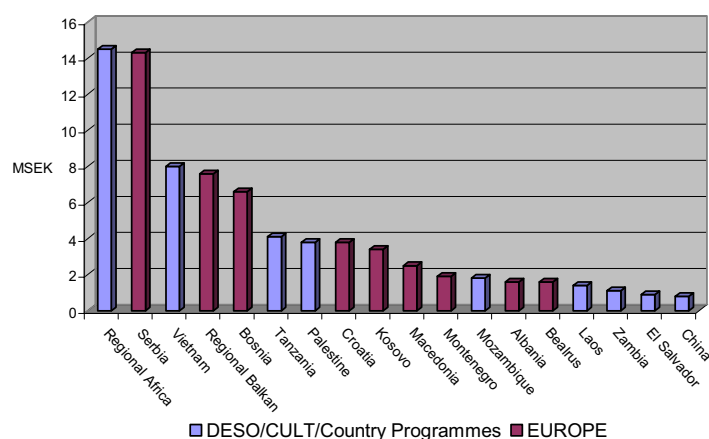
Art (MSEK)	2001	2002	2003
DESO/CULTURE and Country programmes			
South Africa: Visual Culture Exchange, Studies	2.9		1.7
Zimbabwe: ZIFFT		0.8	0.1
Vietnam: Fine Arts		0.2	0.3
Global: Tibetan Art	0.1		
Total DESO/CULTURE and Country programmes	3.0	1.0	2.1
Total Sida	3.0	1.0	2.1

2.9 Sida Media Cooperation

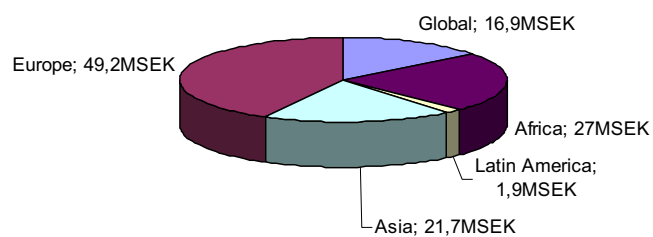
Media (MSEK)	2001	2002	2003
DESO/CULTURE and Country programmes			
Mozambique: Strengthening Media, Media in election, Uhuru Pictures	4.6		1.7
Namibia: Big Issue		-1.5	0.2
Tanzania: Media Council, Law Reform, Press Clubs, ZIFF, studies,	2.4	3.3	4.1
Zambia: Media Institute for Southern Africa (MISA)	0.2	0.5	1.1
Zimbabwe: MISA, Fojo	0.9	1.2	0.4
Regional Africa: Makerere, SAMSO, MISA,	1.7	14.9	14.5
El Salvador: PROGRES TV-debate	2.0	1.0	0.9
Nicaragua: CINCO	0.2	0.1	
Guatemala: FUPEDS, evaluation	1.4	0.8	0.2
Central America: Cuba-S	0.3		
Regional Latin America: OAS Freedom of expression			0.8
Bangladesh: BCDJC	0.3	0.2	0.5
Laos: Technical Assistance, Lao Radio	0.1	1.6	1.4
Palestine Occupied Territories: Fojo	1.2	3.8	3.8
Regional Middle East: MENA-journalism			0.3
China: Tibet Information Network		0.8	0.8
Sri Lanka: Media support, Fojo		0.1	
Vietnam: VoV-SR, Fojo, VNM-Local costs	10.8	8.3	8.0
Other Asia: Media support		3.8	2.0
Regional Asia: TIN-Tibet Information network, Asia Media and Communication Center (AMIC), IMMF, journalist training	3.6	0.3	0.3
Global: AMARC, Article XIX, CJFE, IFEX, Index on Censorship, PEN/WiPC, IPS, PANOS, Media seminars, TVE, UNESCO-media in conflict	14.6	15.6	14.7
Total DESO/CULTURE and Country programmes	44.3	54.7	55.7

Media (MSEK)	2001	2002	2003
INEC: IDN Radio Indonesia, Implementing Public Service(Indonesia)	3.1	0.1	3.2
ITP: International Courses	6.9	10.1	8.4
EUROPE			
Georgia: Education journalists		0.2	
Russia: Fojo, Kaliningrad, Moscow, Novgorod, St Petersburg, Northwest, MVF, Barents Journalism, regional training, Transborder media	8.4	3.3	2.5
Regional Caucasia: Journalist training			1.1
Ukraine: Journalist training	1.5	1.2	0.8
Belarus: Journalist training	4.1	2.4	1.6
Kyrgisistan: Journalists/OSCE	0.2		
Albania: SHC			1.6
Bosnia: BiH Press Council, SHC	0.3		6.6
Croatia: SHC		0.1	3.8
Kosovo: RTK, SHC	3.1	3.0	3.4
Macedonia: SHC	1.3		2.5
Montenegro: SHC			1.9
Serbia: Reporter magazine, SHC		0.1	14.3
Regional Balkan: Media development. IWPR, Newspaper on Web, TOL	2.7	5.3	7.6
Turkey: EU for journalists	0.1	1.7	1.5
Total EUROPE	21.7	17.3	49.3
SEKA: Talk Drum Study, Liberia	1.5		
Total Sida	77.5	82.2	116.6

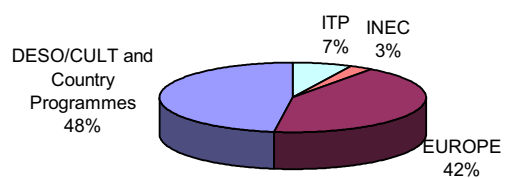
Sida Media Cooperation 2003, Top eighteen recipient countries



Media Cooperation 2003, by Region



Media Cooperation 2003, by Sida Department



3. Sida Cooperation in Culture and Media by Country

Country	DESO/CULT/Country Programmes	EUROPE	Other Sida	Total Sida
Egypt			1.8	1.8
Kenya	0.4			0.4
Mozambique	4.8			4.8
Namibia	0.3			0.3
South Africa	7.2			7.2
Tanzania	14.3		2.9	17.2
Zambia	1.1			1.1
Zimbabwe	2.9			2.9
Tunisia			0.1	0.1
Regional Africa	46.3		6.8	53.1
Total Africa	77.3		11.6	88.9
Bangladesh	0.5			0.5
China	0.8			0.8
Indonesia			3.2	3.2
Laos	1.4			1.4
Palestine	19.4		0.6	20.0
Vietnam	12.2			12.2
Regional Asia	8.8			8.8
Total Asia	43.1		3.8	46.9
El Salvador	1.7			1.7
Guatemala	1.1			1.1
Honduras	1.5			1.5
Nicaragua	1.3			1.3
Regional Latin AM	5.5			5.5
Total Latin America	11.1			11.1

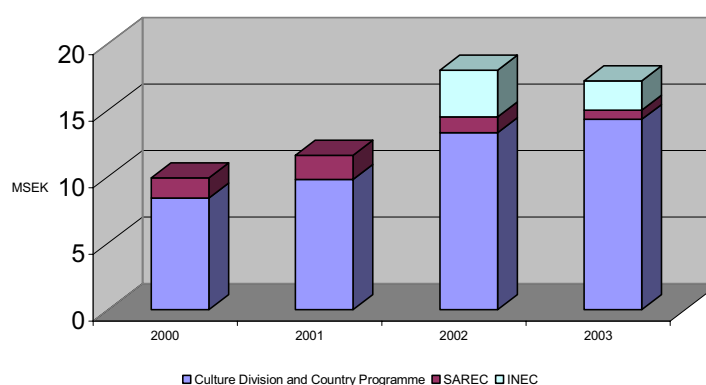
Country	DESO/CULT/Country Programmes	EUROPE	Other Sida	Total Sida
Albania		2.0		2.0
Belarus		1.6		1.6
Bosnia		14.4		14.4
Croatia		4.5		4.5
Georgia		0.4		0.4
Kosovo		8.2		8.2
Macedonia		4.6		4.6
Moldova		0.4		0.4
Montenegro		2.8		2.8
Russia		2.5		2.5
Serbia		18.6		18.6
Turkey		2.4		2.4
Ukraine		0.8		0.8
Regional Europe		8.9	1.4	10.3
Total Europe		72.0	1.4	73.4
Global	27.2		2.2	29.4
Total Sida	158.7	72.0	19.0	249.7

3.1 Tanzania

In Tanzania Sida has since 1992 supported activities in the fields of performing arts, literature and cultural heritage. The target groups are children/youth and the general public. Cultural support to Tanzania has been incorporated in the Country Programme during the period. A provisional agreement was signed for 1997 and included the Bagamoyo College of Art, the Children's Theatre Programme of Tanzania and the national drama project for secondary school girls. In 1998 Sweden signed a specific agreement with the Government of Tanzania regarding support to the Tanzania Culture Trust Fund. The agreement was renewed in 2002 for the period 2002–2005. The Trust Fund is an independent funding organisation that, within the framework of the national cultural policy, promotes and strengthens cultural actors, practitioners and activities throughout Tanzania by facilitating access to funds, sensitisation, lobbying and advocacy.

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Country Programme			
Cultural Heritage: Leirvaag, Matafu		0.2	0.8
Study			0.2
Literature: Children's Books Project	1.8	1.5	1.8
Education for Democracy	1.6	1.1	
Theatre: Bagamoyo college of Arts		0.5	0.5
Children Theatre Project	1.2	0.7	
Ten year multiparty symp.		0.2	
Studies		0.4	
Crossculture: Culture Trust Fund "Mfuko"	2.7	4.5	4.4
Culture House		0.7	0.7
Studies	0.1	0.2	1.8
Media: Media Council	1.4	1.3	1.5
Media Law reform	0.3	0.3	0.3
Public Service Media,	0.4		
Press Clubs		1.2	1.7
ZIFF-film festival			0.4
Studies	0.3	0.5	0.2
Total DESO and Country Programme	9.8	13.3	14.3
SAREC			
Faculty of Arts	0.4		
UDSM:FASS	1.4	1.2	0.7
Total SAREC	1.8	1.2	0.7
INEC			
Urban development in Zanzibar and Bagamoyo		3.5	2.2
Total INEC		3.5	2.2
Total Sida	11.6	18.0	17.2

**Tanzania Culture and Media Cooperation
2000-2003**

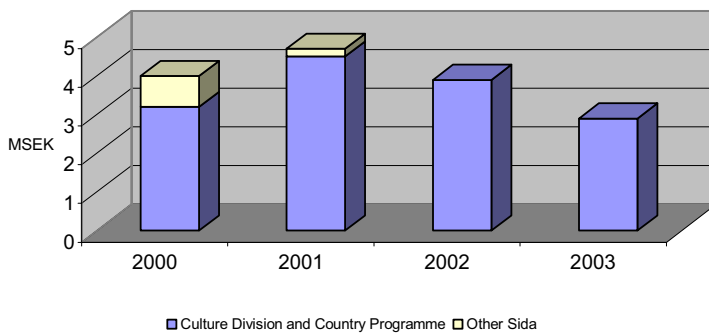


3.2 Zimbabwe

The support to culture in Zimbabwe was incorporated into the bilateral Country Programme in 1997. The priority areas are performing arts, literature and music. The target groups are children and youth. In 2003, Sida initiated the establishment of a Culture Trust Fund, which will be run by Zimbabwean NGOs and finance small-scale projects from 2004 and onwards.

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Country Programme			
Art: ZIFFT		0.8	0.1
Theatre: Amakhosi	0.3		0.6
Chipawo	0.6	0.7	0.5
ZACT, Community Theatre Ass	0.9		
Zim College of Music	1.5	0.6	
Rooftop			1.3
HIFA		0.4	
Studies	0.3	0.2	
Media: MISA	0.2	0.4	0.3
Radio Dialogue	0.7	0.3	
Edwina Spicer		0.4	
Studies		0.1	0.1
Total DESO and Country Programme	4.5	3.9	2.9
SAREC: Prehistoric environment	0.2		
Total Sida	4.7	3.9	2.9

Zimbabwe Culture and Media Cooperation 2000-2003

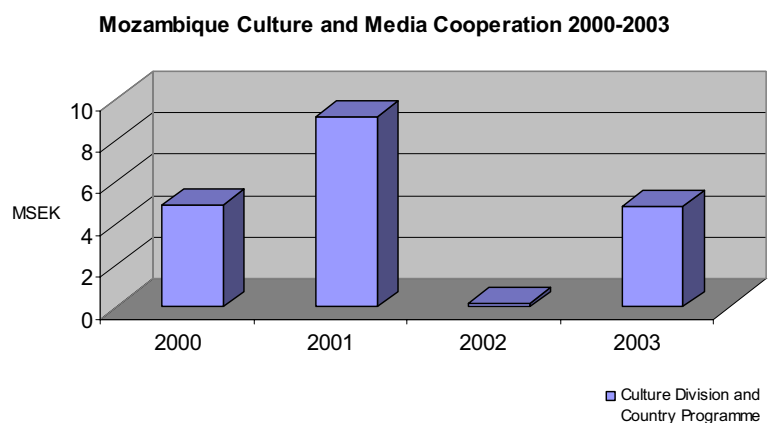


3.3 Mozambique

Sida supports culture in Mozambique since the end of the 1980's. Since 1997 the culture support has been incorporated in the bilateral Country Programme. The focus has been on development of national museums and support to cultural centres in different provinces in cooperation with Västra Frölunda Kulturhus in Gothenburg. Ministry of Culture has also received support for capacity building and institutional development. The most well known theatre in Mozambique, Teatro Avenida, was the first cultural institution to get support from Sida.

An evaluation of the culture cooperation was carried out in March-April 2001. The findings from the evaluation were that most of the projects are relevant to the identified needs and to Mozambique's cultural policy and priorities as well as to the Swedish goals and principles for support to Mozambique. One important result of the evaluation is that culture cooperation will remain as an important component within the development cooperation. A new agreement is under preparation and will be commenced in 2004.

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Country Programme			
Crossculture: Culture Support	4.0		3.0
Västra Frölunda	0.3		
Studies	0.2	0.2	0.1
Media: Strengthening Media/UNESCO	4.5		1.0
SARDC, media in elections			0.5
Film about Cardoso, Uhuru	0.1		0.2
Total DESO and Country Programme	9.1	0.2	4.8
Total Sida	9.1	0.2	4.8



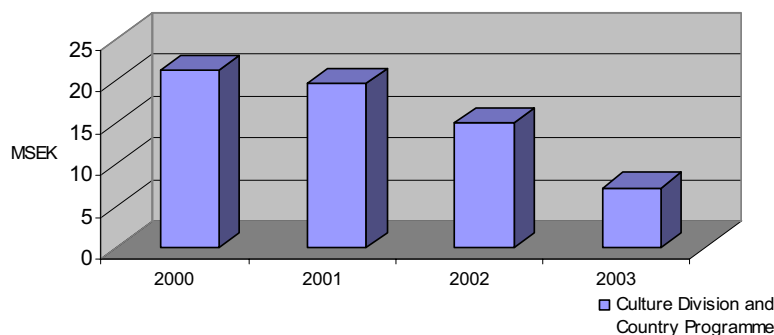
3.4 South Africa

The Swedish support to culture in South Africa has a long history. It started already in the 1960s as a part of the anti apartheid assistance. Since 1994 culture has been part of the bilateral agreement between South Africa and Sweden. It has mainly been directed to cooperation between South African and Swedish institutions/NGOs in the culture field. Artistic education, music, performing arts, cultural heritage, visual arts, library exchange and reading promotion have been important areas in the cooperation. Culture exchange has contributed to important professional contacts between culture workers.

A process to create greater South African ownership and sustainability in the cooperation started in 2000. Seminars between the different parties in the cooperation have been held and studies carried out. This process has led to a joint culture partnership programme fund between South Africa and Sweden – also with joint funding. South African/Swedish culture institutions/groups can jointly apply for funds from this programme. The Swedish National Council for Cultural Affairs and the South African Department of Arts and Culture are responsible for the management of the programme.

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Country Programme			
Cultural Heritage: District Six museum/ Malmoe City Museum Exchange	2.5	0.7	
Robben Island Museum Education		1.6	
Crossculture: Workshop, Evaluation	0.1	0.3	
Culture House Stockholm and NGOs	4.5	4.3	0.7
Art: Visual Cultural Exchange	2.7		1.7
Studies	0.2		
Literature: Library Exchange 2000	0.8		
Reading Promotion Project	1.0		
Theatre: Market Theatre/City Theatre Stockholm	3.3	3.3	1.9
Music support	4.6	4.5	2.9
Media: AGIS		-0.1	
Total DESO and Country Programme	19.7	14.6	7.2
Total Sida	19.7	14.6	7.2

South Africa Culture and Media Cooperation 2000-2003



3.5 Regional Africa

The regional cultural support is concentrating on developing regional networks for professionals within the area of cultural heritage, in particular museums, book development/publishing and performing arts.

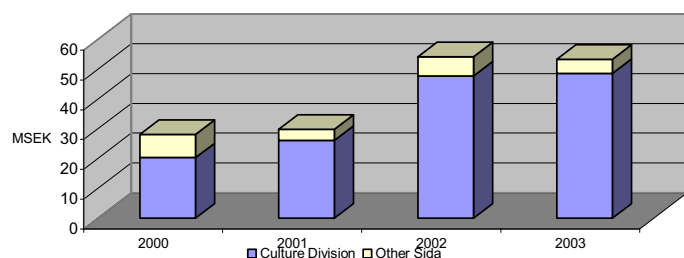
Programmes continue as planned within cultural heritage such as Samp, African-Swedish Museum Network, a twinning and networking programme between African and Swedish museums and AFRICA 2009 programme which comprises activities in cultural heritage preservation at the regional level including courses, seminars, research projects and regional networking. The regional programmes have been extended especially in East Africa with the East African Book Development Association coordinated by the book industry in three countries and in the Performing Arts continued support to East Africa Theatre Institute (EATI). All these activities should be regarded as long-term cooperation aiming at strengthening networks and capacity of professionals in the region.

The media support is largely a support to institutions for promoting free press in Africa.

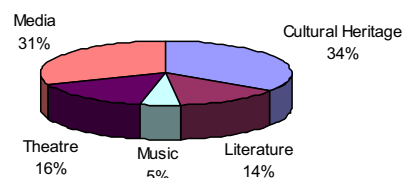
Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Regional Programmes			
Cultural heritage: SAMP/ICOM Museum Programme,	9.2	6.5	6.0
Urban Origins follow-up,	2.5	1.5	1.0
Africa 2009	0.9	5.3	5.0
AFRICOM	0.8	1.2	1.0
WAMP			0.7
Studies, documentary, general assembly, TA	0.4	0.5	2.6
Total Cultural heritage:	13.8	15.0	16.3
Crossculture: Silhouette, dance	0.2		
SADC	0.3		
AEA, assignment	0.1		
LFA seminars, studies	0.8	0.3	
Staff, Admin costs		2.0	
Total Crossculture:	1.4	2.3	
Literature: East African Book Weeks	0.2		
ABC	1.0	0.9	1.3
Libraries, regional	0.5		
ZIBF, Zimbabwe International Book Fair	0.3	0.3	0.3
EABDA	3.2	3.4	2.8
Bellagio Publishing		0.1	
Planning AGM		0.2	
Total Literature:	5.2	4.9	4.4

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Music: Music Crossroads Southern Africa	0.7	1.6	1.6
East Africa-Swe music inst coop.			0.9
Total Music:	0.7	1.6	2.5
Theatre: EATI/East African Theatre Institute	1.2	2.3	3.1
RAD/EATI drama tool	0.7	1.6	3.6
Bagamoyo College of Arts	0.1		
ASSITEJ	0	1.0	1.0
SATI Theatre	0.9	1.1	0.9
SARCEP	0.7	0.7	
UNC regional festival	0	0.4	
Various Swedish inst	0.3		
Pre-pilot study, mid-term review	0	0.8	0.1
Total Theatre:	3.9	7.9	8.6
Media: ECO News	0.5	3.6	
Makerere Journalist Educ.	0.4	5.0	7.0
SAMSO, VV-proj.	0.3		1.0
EAMI	0.1		
MISA		6.1	5.0
EACMP			1.5
Media evaluation, studies	0.4	0.2	
Total Media:	1.7	14.9	14.5
DESO/UND: Core support APNET	2.5	2.5	2.0
Total DESO and Regional Programmes	28.5	49.1	48.3
ITP, International Courses: Media Training	1.2	3.9	4.8
Total Sida	29.7	53.0	53.1

Regional Africa Culture and Media Cooperation 2000-2003



Regional Africa Culture and Media Cooperation 2003



3.6 Central America

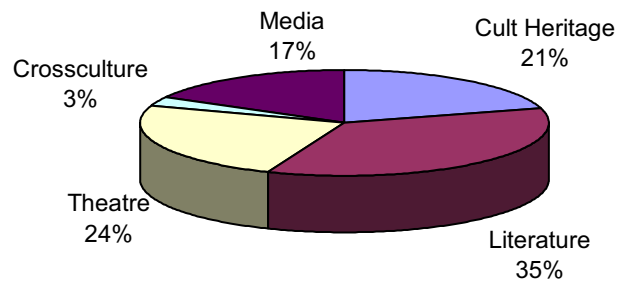
The National Libraries in El Salvador, Guatemala, Nicaragua and Honduras receive support from Sida through the Swedish Royal Library. Sida also supports the development of community libraries and the building of a network for all National Libraries in the region.

In Nicaragua the culture support has been directed towards the National Library and the National Museum through the Nicaraguan Institute for Culture. The preservation of the Convent of San Francisco is carried out in accordance with the protection of the cultural heritage. This Cultural Heritage project is also developed regionally through the strengthening of patrimonial institutions and historical museums.

Media support has been given to journalism education institute FUPEDS in Guatemala.

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Country and Regional Programmes			
El Salvador: National Library	0.6		0.8
Media: PROGRES TV-debate	2.0	1.0	0.9
Guatemala: National Library	1.1		1.0
Textile Project	0.5		-0.1
Media: FUPEDS Journalist Educ.	1.4	0.8	0.2
Honduras: National Library	1.0		1.1
Theatre: Theatre support			0.4
Nicaragua: Culture Support, National Library	2.1	0.7	1.3
Media: CINCO,	0.2	0.1	
Cuba: Media support	0.3		
Musical Exchange		0.1	
Regional Central America:			
Cultural Heritage: Museums	1.6		2.3
Literature: Libraries	0.5	4.0	0.1
Theatre: Regional theatre support	2.0		2.3
Crossculture: Admin. Support, Consultancies, LFA seminars	0.9	0.4	
Media: OAS Freedom of expression			0.8
Total Sida	14.2	7.1	11.1

Central America Culture and Media Cooperation 2003, by sub-sectors



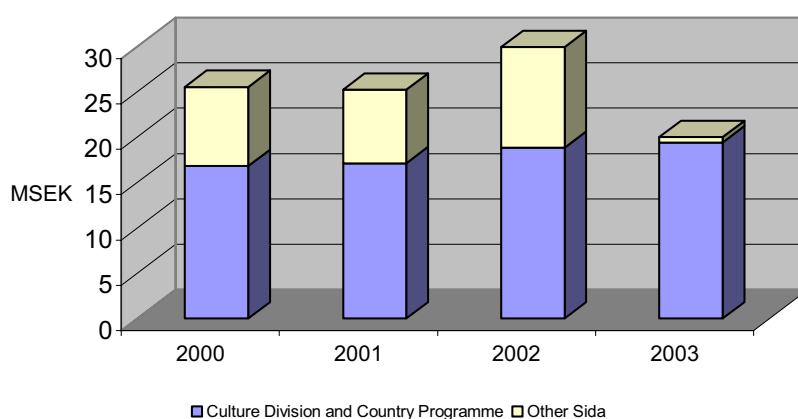
3.7 Palestine Occupied Territories

Sida has been supporting culture and media in the Palestine Occupied Territories since 1992/93. The main objectives from the start have been to encourage cultural life among children and youth in the fields of theatre, literature and music. About 400 000 children have been stimulated by reading and discussing books of fiction which have been distributed to schools, libraries and day-care centres. Reading campaigns are carried out. Several hundreds of school children have received theatre and drama education at school. The Dramatic Institute, Diakonia and the School of Music and Musicology in Gothenburg act as intermediaries concerning theatre, music and literature. Another priority is to support the semi-official preservation of traditional and historic buildings in the area of archaeology which is carried out by Riwaq, a multi sectorial institution. A national archaeological register is now completed.

Within the Agenda of Social Renewal for the period 1996-2000 Sida is supporting the development of a library programme and two Cultural Centres for children in cooperation with the Ministry of Culture. In the media field in 2002 a three year training programme for journalists is carried out at the Birzeit University in cooperation with FOJO (Kalmar). The only political and cultural journal edited jointly by Israelis and Palestinians is supported by Sida since 1994.

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Country Programme			
Cultural Heritage: Riwaq	3.2	2.0	2.0
Gotland Museum	0.1		0
Literature: Childrens Literature (DESA)	4.0	1.7	0
Child literature, Diakonia	3.5	7.3	3.5
Crossculture: Betlehem Peace Centre	2.3	1.2	2.1
DESOHL2000		0.7	0.8
Culture Fund	0.1		0
Seminar, advisory team			0.5
Theatre: Amman Theatre	0.8		0
Drama Institute	2.4	3.5	3.5
Music Conservatory	2.5		2.0
Yabous festival	1.0	1.0	1.0
Evaluation			0.2
Media: FOJO	1.2	3.8	3.8
Total DESO and Country Programme	21.1	21.2	19.4
INEC			
Riwaq, preservation of buildings		6.0	0.6
Activities Peace Centre, Betlehem	0.9		
Betlehem Rehabilitation	3.1	0.4	
Manger Square	0.1		
Hebron HRC		2.3	
Total INEC	4.1	8.7	
Total Sida	25.2	29.9	20.0

**Palestine Culture and Media Cooperation
2000-2003**



3.8 Vietnam

The major part of the cultural/media programme in Vietnam goes to training of journalists by FOJO. Support to local stations to start and maintain live broadcasting is also part of the media programme in Vietnam. There is a Swedish-Vietnamese Fund for promotion of cultural exchange in music, arts, literature, film and museums between the two countries. Support for the elaboration of a Cultural Policy in Vietnam continues.

Sida disbursements for Culture and Media (MSEK)	2001	2002	2003
Division for Culture and Media/DESO and Country Programme			
Cultural Heritage: Museum	1.3	0.1	0.5
Crossculture: Swedish Vietnam Cultural Fund ,Cultural Policy, Cultural Exchange Fund	0.4	3.2	1.8
Literature: Literature support	0.2	0.3	0.5
Theatre: Music, Film	0.1	0.6	0.9
Visual Arts: Fine Arts		0.2	0.3
Media: VoV-SR, local radio development	4.1	2.7	0.9
FOJO, journalism education	5.2	4.8	6.0
Admin. Support	1.5	0.8	1.1
Total Sida	12.8	12.7	12.1



3.9 Regional Asia and regional Middle East

Sida disbursements for Culture and Media (MSEK)	2002	2003
Division for Culture and Media/DESO		
Cultural Heritage: ICOM workshop	1.0	0.8
Crossculture: SI/MENA cultural exchange	2.0	2.0
Literature: Study, Library cooperation MENA		3.4
Theatre: Studies	1.2	
Media: Studies, MENA journalism	0.3	0.6
Total Sida	4.5	6.8

3.10 Global Support and Cultural exchange

A large part of the support aims at promoting cultural exchange between Sweden and developing countries around the world, through the Swedish Institute

Part of the global support aims at promoting freedom of expression and dissemination of human rights information through networks for media organisations and news agencies in the third world. Global organisations like ALP, the PANOS Institute, International PEN and ITI contribute to capacity building and exchange of knowledge in networks, the protection of writers' rights, seminars and workshops. Another part is to support efforts to strengthen the knowledge base on culture and sustainable development. Sida has for example during 2001 been involved in a project with the aim of improving the tools for the planning, reporting and assessment of cultural policies for human development.

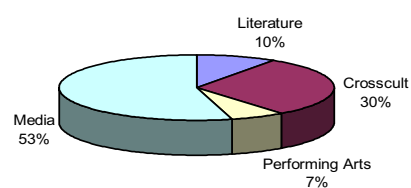
Sida Global disbursements for Culture and Media (MSEK)	2001	2002	2003
Cultural Heritage: Monograf		0.1	
Crossculture: Swedish Institute Cultural Exchange Programme	11.0	0.5	6.5
Swedish board member Cult. Fund	0.2	0.1	
Swedish National Heritage Board		0.7	0.2
Cultural Conference Dakar, seminars, printing		0.6	
Studies, travels	0.1		1.3
Bank of Sweden Tercentenary	0.5		0.1
Total Crossculture	11.8	1.9	8.1
Literature: IFLA/ALP Libraries	1.6	1.6	
Alexandria Bibliotheca		1.6	
IFLA/FAIFE/ALP	0.8	0.6	2.3
Book fair	0.1	0.5	0.3
Kurdish Literature	0.5		
KB Methods development	0.2	0.2	
HSAK Our World	0.1		
World Literature	0.6		
Total Literature	3.9	4.5	2.5
Music and Theatre: Freemuse music cens.	1.0	1.0	1.0
IDEA, world conference	0.7		
Consultations, Methods development	0.2	0.4	0.7
World Bank /Music/IT	0.8		
Traditional music	0.4	0.2	0.1
Nordic music conference	0.1		
Total Music and Theatre	3.2	1.6	1.8

Sida Global disbursements for Culture and Media (MSEK)	2001	2002	2003
Film: Amazonas film	0.5		
Film fund	1.4		
Total Film	1.9		
Art: Tibetan Art	0.1		
Media: , Article XIX	2.1	2.1	3.3
Index on Censorship	0.8	0.8	0.8
Alg. Interf. 2002		1.5	
CJFE Sierra Leone (Freedom of Expression)	0.3		
IFEX/CJFE (Accion Alert for Journalists)	1.0	0.6	0.6
AMARC (Local Radio Network)	1.4	1.6	1.9
Inter Press Service (IPS)	1.0	2.0	
PANOS Institute for Debate on Global Issues	6.4	6.2	6.2
Television for Environment (TVE)			1.5
International PEN/WIPC (Freedom of Expression)	0.7	0.7	0.1
Evaluation, seminars, studies	0.1	0.1	0.3
Total Media	22.8	15.6	14.7
Total DESO	35.4	23.7	27.2
INEC: Architect Year		0.1	
ITP: International Courses	4.5	3.6	2.2
SAREC: Consultancies	0.2		
Total Sida	40.1	27.4	29.4

Global Culture and Media Cooperation 2000-2003



Global Culture and Media Cooperation 2003



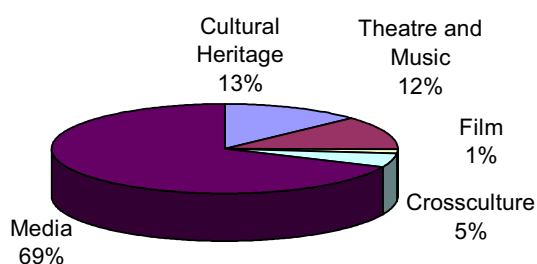
4. Other Departments at Sida

4.1 Eastern Europe Department, EUROPE

Eastern Europe Department (MSEK)	2001	2002	2003
Cultural Heritage: Bosnia, Culture without borders	4.4	7.5	3.2
Serbia, Culture without borders	0.4		0.8
Montenegro, Culture without borders			0.8
Kosovo, Culture without borders, Cultural Heritage	2.4	2.0	4.6
Total Cultural Heritage	7.2	9.5	9.4
Crossculture: Georgia, Cultural exchange	0.2	0.4	0.4
Moldavia, Cultural exchange,	0.2	0.4	0.4
Turkey, Cultural exchange,	1.0	0.9	0.9
Balkans, Cultural exchange,	0.5	1.7	1.8
Total Crossculture	1.9	3.4	3.5
Theatre: Macedonia, Theatre coop, Childrens' Theatre Centre,	0.3	0.6	0.5
Macedonia, Music		0.3	0.6
Serbia, Music	0.7	1.1	3.2
Croatia, Music		0.3	0.2
Albania, Music		0.2	
Bosnia, Music	2.7	3.0	4.2
Montenegro, Music		0.3	0.1
Total Theatre and Music	3.7	5.8	8.8
Film: Macedonia, Scholarships, Childrens' TV programmes,	2.4	0.1	1.0

Eastern Europe Department (MSEK)	2001	2002	2003
Media : Ukraine, Education of journalists,	1.5	1.2	0.8
Turkey, Media	0.1	1.7	1.5
Georgia, journalist education		0.2	
Russia, Fojo, MVF, Educ journalists ,TV Barents	8.4	3.3	2.5
Regional Caucasia, training			1.1
Journalists/OSCE, Kirgistan	0.2		
Belarus, SHC support, Media development, Support to subscribers	4.1	2.4	1.6
Albania, SHC frame			1.6
Bosnia, BiH Press Council, SHC frame	0.3		6.6
Croatia, Young in Croatia, SHC frame		0.1	3.8
Kosovo, RTK SHC frame	3.1	3.0	3.5
Macedonia, IWPR, SHC frame	1.3		2.5
Montenegro, SHC frame			1.9
Serbia, Media Works, SHC frame		0.1	14.3
HR and Media Development, Balkans	1.3	3.8	
Regional Balkan ,Media Management Centre, MDLF, Balkans, IWPR, Media task force, Newspaper on web. Reconstruction rpt TOL	1.4	1.5	7.6
Total Media	21.7	17.3	49.3
Total Eastern Europe Department	36.9	36.1	72.0
ITP: Media Training, Caucasia	1.2	1.2	1.4
Total EUROPE	38.1	37.3	73.4

**Eastern and Central Europe
Culture and Media Cooperation 2003,
by sub-sector**



4.2 Department for Research Cooperation, SAREC

SAREC has research cooperation agreements with i.a. Mozambique, Tanzania, Zimbabwe and Vietnam where funds have been directed mainly to library services. Some funding has been directed to research on cultural heritage mainly in Tanzania and Zimbabwe.

SAREC (MSEK)	2001	2002	2003
Tanzania: Faculty of Arts/soc Science	0.4		
UDSM: FASS	1.4	1.2	0.7
Zimbabwe: Prehistoric environment	0.2		
Global: Studies	0.2		
Total SAREC	2.2	1.2	0.7

4.3 Department for Infrastructure and Economic Cooperation, INEC

INEC¹ (MSEK)	2001	2002	2003
Egypt: Karnak Temple Study	0.4	0.1	1.8
Tunisia: Study			0.1
Tanzania: Urban Development in Zanzibar and Bagamoyo		3.5	2.2
Palestine Occupied Territories: Manger Square, Betlehem rehab., Hebron HRC, Riwaq	3.2	8.7	0.6
Indonesia: IDN Radio Indonesia, Implementing Public Service			3.2
China: Rehabilitation of Lhasa		0.4	
Global: Architect Year		0.1	
Total INEC	3.6	12.8	7.9

¹ In 2003 INEC disbursed 473 MSEK for Urban Development. Within the urban development programmes there is often a considerable contribution to the Cultural Heritage in the rehabilitation of ancient urban settings. Examples of this are the Sida rehabilitation projects in Zanzibar and Bagamoyo in Tanzania.

Halving poverty by 2015 is one of the greatest challenges of our time, requiring cooperation and sustainability. The partner countries are responsible for their own development. Sida provides resources and develops knowledge and expertise, making the world a richer place.



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