

Facts & Figures 2004

Culture Sector



Preface

This edition of Facts and Figures 2004 for Culture and Media Development Cooperation updates information on the Culture and Media sector development cooperation for the fiscal year 2004.

It is my hope that the information in this document will be useful as background material for presentations and for planning future cooperation. The information provided is based on Sida disbursements in the culture and media sector. The information is based on data from the Sida database for economic accounts. The statistics drawn from the system has some disadvantages in that projects have to be classified as Culture and Media to be included. Projects classified as Human Rights or Democracy but directed to support media are not represented in the tables in this report, the same problem will appear in projects classified as Urban Development and directed to the rehabilitation of tangible Cultural Heritage. However the report will try to compensate as far as possible for these disadvantages with explanatory footnotes. For further information on the different areas of the culture and media sector cooperation, for policies, strategies or results in terms of outputs, effects and impact, other documents are available at the responsible departments of Sida.

With the limitations mentioned above this edition of Facts and Figures covers all Swedish Government culture and media sector development cooperation through Sida. Sida's culture and media sector cooperation is mainly channelled through the Division for Culture and Media of the Department for Democracy and Social Development, DESO and through the Swedish Embassies in the partner countries. The Division for Democratic Governance, DESA at DESO handles Media Development Cooperation within its Democracy and Human Rights Projects. Other Sida departments engaged in the culture and media sector cooperation are the Department for Research Cooperation, SAREC, the Department for Infrastructure and Economic Cooperation, INEC, the International Training Programme, ITP and the Department for Europe, EUROPE.

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1. Development Cooperation in Culture & Media in 2004

Objectives

The over all objectives for Sida support to culture and media are to create opportunities for cultural diversity, create activities and sustainable development based on human rights.

This includes support to culture policy work, freedom of speech and the media, the right to information and social debate in civil society, education and creative activities in the art sector, institutional infrastructure for culture and media, cultural heritage and internationalisation in order to safeguard cultural diversity and the standardising effect of globalisation.

Support to culture and media is seen as a long term and strategic part of development cooperation and emphasis is put on dialogue with governments on cultural policies and support to culture as part of freedom of expression and the importance of creativity in society. In this sense it is also an active part of the country strategy processes within Sida.

Support to culture and media can be analysed in both a social and a rights context. It is part of the social texture of development in virtually all sectors and it is part of human rights as the right to one's culture. Freedom of expression in media, speech, music, theatre and literature is a basis in all development towards democracy. Children, young people, women, minority groups, cultural practitioners and journalists are among the main target groups.

Programmes are implemented in cooperation with NGOs, cultural institutions and governments as part of country plans and country strategies. Cooperation between Swedish professional organisations or institutions and counterparts in recipient countries has developed in 2004 as has regional networks and cooperation in Africa and Central America. A planning process has started to establish regional cooperation also with Asia and the so called MENA-region (Middle East and North Africa). Support has become more strategic and long-term over the last few years.

Cultural heritage

Within the field of cultural heritage the priorities are technical assistance, training, exchange of experience and networking with an emphasis on cooperation between museums, north to south and south to south. The exchange goes in both directions and are today more often driven by regional initiative. The Swedish National Heritage Board (Riksantikvarieämbetet, RAÄ) cooperates with Sida and acts as a focal point on issues regarding cultural heritage. This includes channelling of funds to

relevant projects, participating in international events of interest for the poor countries and in general assisting in the evaluation of proposals in the sector of cultural heritage.

Literature

The objective for Sida support to literature is to facilitate efforts to create and maintain a literate and reading environment, to protect and promote freedom of expression and to stimulate imagination. In an attempt to cover all the aspects it includes working with writers and publishers, distributors, reading campaigns, book fairs, publishing industry, rural libraries as well as national libraries. Regional cooperation is given priority.

Performing Arts

Performing arts includes drama, music and dance and support is given to amateur groups as well as professionals. Theatre is in many countries part of traditional cultural patterns -like oral literature- as a way of communication. Many people in rural as well as in urban areas are engaged and involved in community or popular theatre as a well-functioning instrument for information on gender, education, AIDS and environmental issues. Children's and young people's theatre is a priority.

Visual Arts

In visual arts Sida emphasises training, development of curricula for arts in schools and regional exchange and cooperation. In crafts focus is on income generating projects mainly for women and on facilitating artistic training for children in disadvantaged areas.

Crossculture

Under this heading support to cultural activities containing many different artistic expressions is to be found. This includes cultural centres for children and adolescents and cultural funds. In a number of countries Cultural Funds supported by both the receiving country and Sida have been established in order to fund a diverse of cultural activities.

A substantial part is cultural exchange between professional cultural groups and individuals in developing countries and Sweden. This exchange programme is carried out by the Swedish Institute in Stockholm and the Swedish Embassies abroad, with a special grant from Sida.

Media

The over all objectives for Sida cooperation in the field of media is to promote Freedom of Expression and to support a pluralistic and diversified media sector of sustainable independent media.

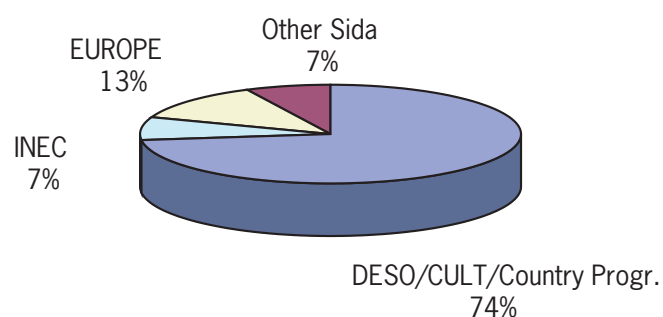
Main areas of cooperation are training of journalists, editors and broadcasting producers, networking and cooperation capacity within media sectors at national, regional and international level, local radio including community radio, and promotion of Freedom of Expression and Press/Media Freedom.

2. Sida Cooperation in Culture & Media Development 2004 by Programme Area

2.1 Programme Areas and Sida Departments 2004

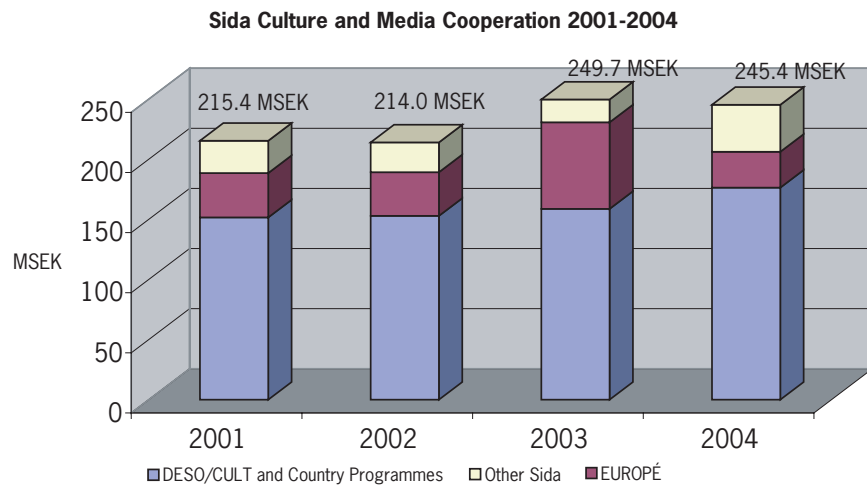
Programme Area	DESO, Div for Culture/ Media and Country Programmes	Disbursements MSEK				Sida TOTAL
		Dept for EUROPE	INEC	Other Sida		
Cultural Heritage	31.4	11.6	13.4	4.3		60.7
Crossculture	30.6					30.6
Literature	22.6			1.5		24.1
Performing Arts	43.5	1.5				45.0
Visual Art	1.7					1.7
Media	46.6	16.8	4.7	15.2		83.3
Total Culture and Media	176.4	29.9	18.1	21.0		245.4

**Sida Culture and Media Cooperation 2004,
by Department**



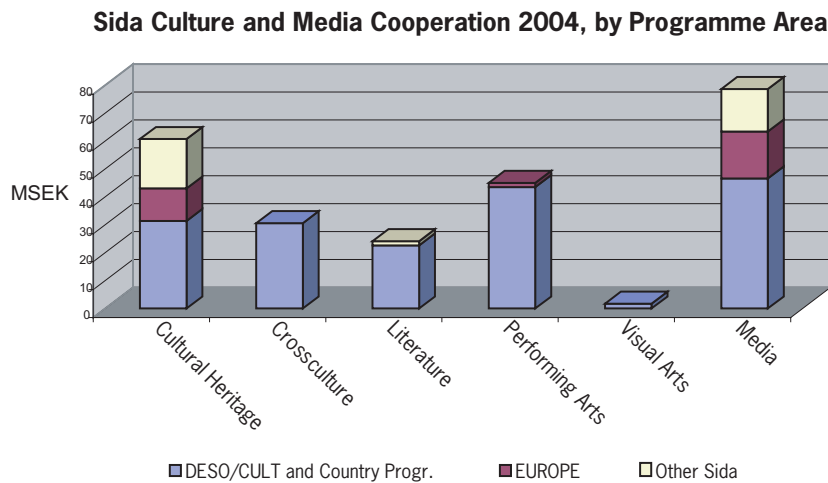
2.2 Sida Culture and Media Cooperation 2001-2004

The Sida Culture and Media Cooperation constitutes around 2% of the total Sida Cooperation in 2004. The share has been fairly stable over the years although the Culture and Media Cooperation has increased in absolute terms.



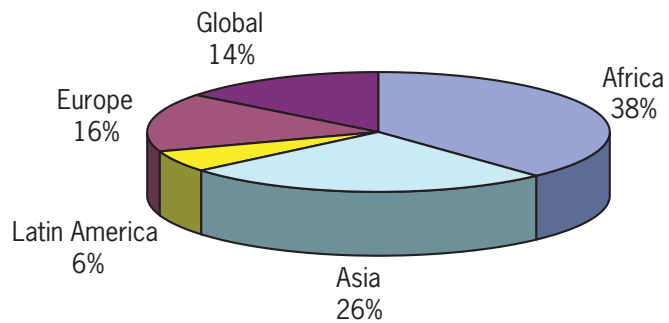
2.3 Sida Culture and Media 2004 by Programme Area and Region

Sida Culture and Media contains six programme areas of which Media has the largest share of the total Cultural and Media Cooperation. The other programme areas have a fairly equal share of the total with the exception of Visual Arts.

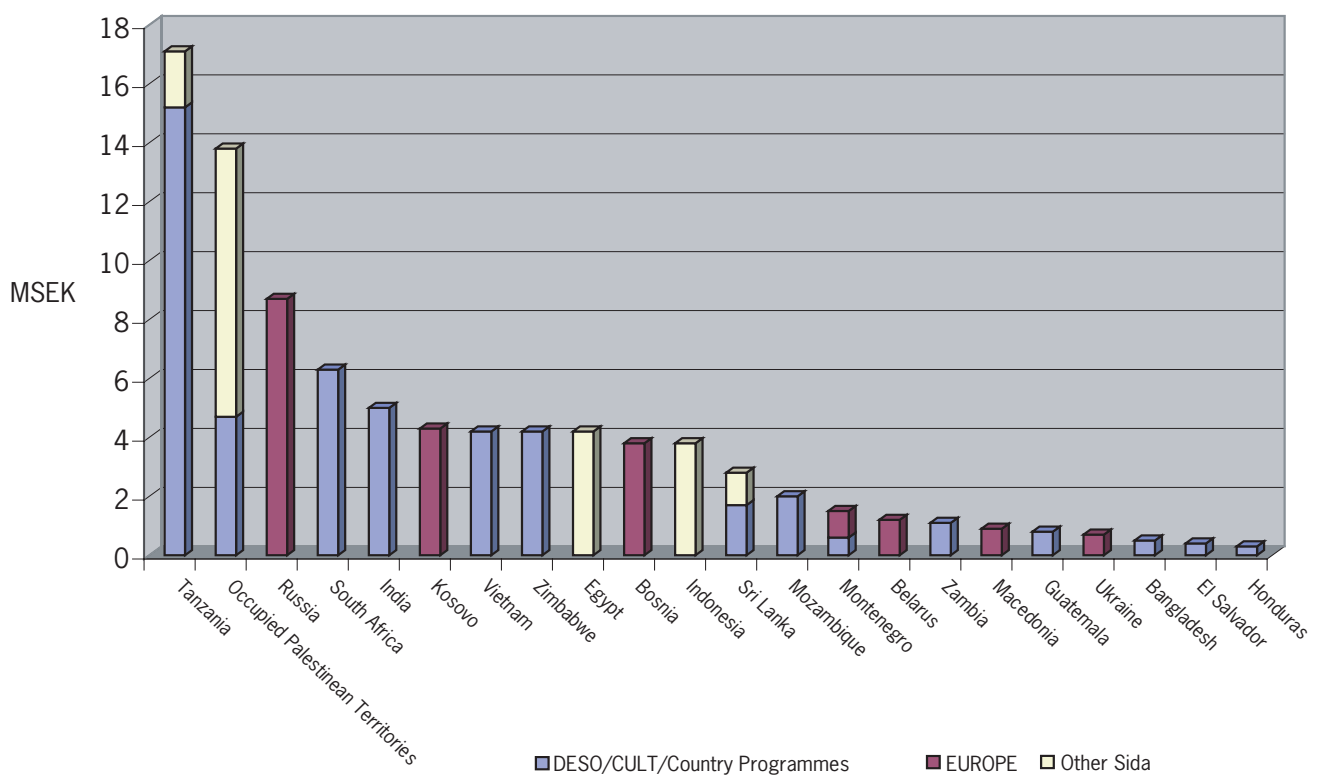


Africa is the region with which Sida has the largest share of Cultural and Media cooperation

**Sida Culture and Media Cooperation 2004,
by Region,
Total MSEK 245.4**



**Sida Culture and Media Cooperation 2004,
Top twenty recipient countries**



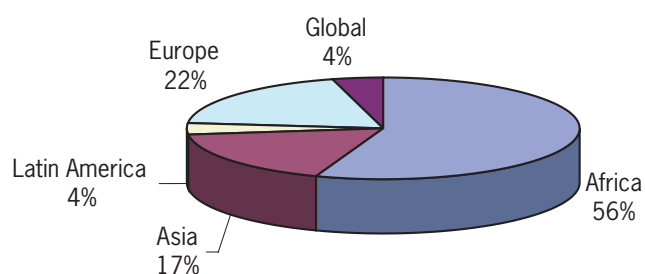
2.4 Sida Cultural Heritage Cooperation

Cultural Heritage	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
DESO/CULTURE and Country programmes				
South Africa: District Six/Malmö Museum, Robben Island Museum Education.	2.5	2.3		
Tanzania: Department of Antiquities/RAÄ ¹ , Zanzibar			1.0	4.9
Regional Africa: Africa 2009, AFRI-COM ¹ , SAMP/ICOM ¹ , WAMP ¹ , Urban Origin, Studies	13.9	15.1	16.3	22.9
Occupied Palestinian Territories: Gotland Museum, Riwaq	3.3	2.0	2.0	
Vietnam: Museum	1.3	0.1	0.5	
Regional Central America: Museums	1.6		2.3	2.3
Regional Asia: International Council of Museums, ICOM		1.0	0.8	1.3
Global: Monograph/India		0.1		
Total DESO/CULTURE and Country programmes	22.5	20.6	22.9	31.4
INEC				
Egypt: Salvation of the Karnak and Luxor Temples	0.4	0.1	1.8	4.2
Tanzania: Urban development Zanzibar, Bagamoyo		3.5	2.2	
Occupied Palestinian Territories: Manger Square, Betlehem rehab., Hebron Rehab Committee HRC, Riwaq	3.2	8.7	0.6	9.1
China: Rehabilitation of Lhasa		0.4		
Tunisia, Carthage			0.1	
Global: Architect Year		0.1		0.1
Total INEC	3.6	12.8	4.7	13.4
SAREC				
Zimbabwe: Prehistoric environment	0.2			
Tanzania: Univ of Dar es Salaam , Faculty of Arts,	1.8	1.2	0.7	1.9
Global: Studies	0.2			
Total SAREC	2.2	1.2	0.7	1.9

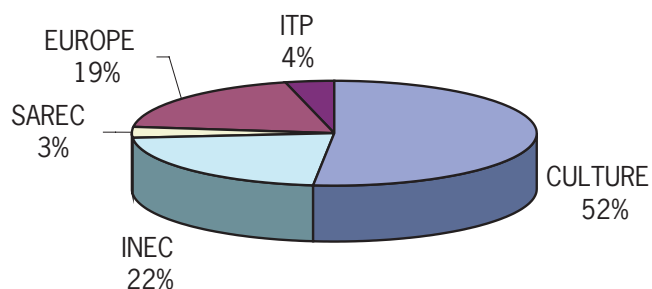
¹ SAMP/ICOM Swedish-African Museum Programme/International Council of Museums, AFRICOM International Council of African Museums, WAMP West African Museum Programme, RAÄ, Swedish National Heritage Board

Cultural Heritage	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
Department for EUROPE				
Bosnia: Cultural Heritage Without Borders	4.4	7.5	3.2	4.4
Kosovo: Cultural Heritage Without Borders	2.4	2.0	4.6	4.8
Montenegro: Cultural Heritage Without Borders			0.8	1.2
Serbia: Cultural Heritage Without Borders	0.4		0.8	1.2
Total EUROPE	7.2	9.5	9.4	11.6
International Training Programme, ITP				
Global: International course				2.4
Total Sida	35.5	44.1	37.7	60.7

Cultural Heritage Cooperation 2004, by Region



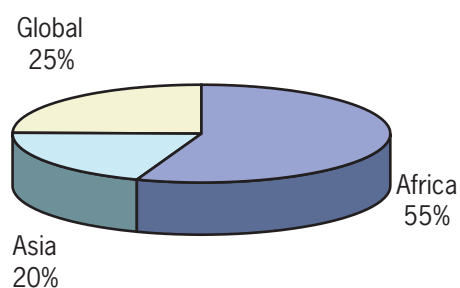
Cultural Heritage Cooperation 2004, by Sida Department



2.5 Sida Crossculture Cooperation

Crossculture	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
DESO/CULTURE and Country programmes				
Kenya: Technical assistace.			0.4	0.4
Mozambique: Evaluation, Culture support, V Frolunda	4.5	0.2	3.1	
Tanzania: Cultural Trust Fund, Studies, Culture House	2.8	5.4	6.9	7.3
South Africa: Swe-SA Culture Partnership Progr	4.6	4.6	0.7	6.3
Zimbabwe: Culture Fund			6.4	
Regional Africa: SADC Culture Fund, Short term ass., seminars	2.1	1.6		2.9
Nicaragua: Culture Support	2.1	0.7	0.3	
Central America: Adm support, LFA seminars	0.9	0.4		
Occupied Palestinian Territories: Betlehem Peace Centre, Admin support	2.4	1.9	3.4	2.4
Vietnam: Cultural Exchange Fund, admin. support	0.8	3.2	1.8	1.0
Regional Asia: Bardo Tibet, Review, SI/MENA ²	0.1	2.0	2.0	2.7
Global: Cultural Exchange Swedish Inst., Dakar Conference, Swedish National Heritage Board	11.8	0.6	8.1	7.6
Total DESO/CULTURE and Country programmes	30.0	20.6	33.1	30.6
INEC: Betlehem Peace Centre	0.9			
Dept for EUROPE: Cultural Exchange in Georgia, Moldavia, Turkey, Balkans	1.9	3.4	3.5	
Total Sida	32.8	24.0	36.6	30.6

Crossculture Cooperation 2004, by Region

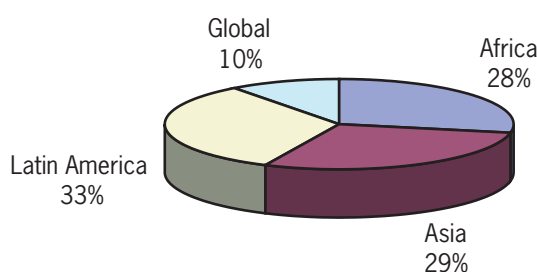


² SI/MENA Swedish Institute/Middle East North Africa Cultural Exchange

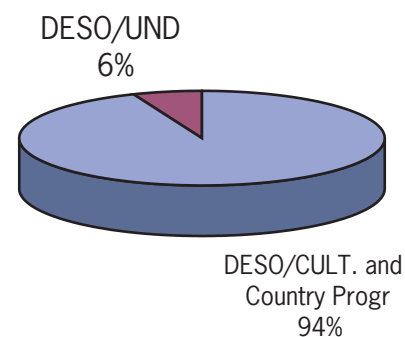
2.6 Sida Libraries and Literature Cooperation

Libraries and Literature	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
DESO/CULTURE and Country programmes				
South Africa: Library Exchange, Reading Promotion	1.8			
Tanzania: Education for democracy, Childrens Book Project	4.6	2.6	1.8	1.5
Regional Africa: ABC, ZIBF Book Fair, EABDA ³ , Evaluation,	5.2	4.9	4.4	4.8
El Salvador: National Library	0.6		0.8	
Guatemala: National Library	1.1		1.0	
Honduras: National Library	1.0		1.1	
Nicaragua: National Library			1.0	
Central America: National Libraries	0.5	4.0	0.1	7.4
India, Literature support (Karavan translation project)				1.1
Occupied Palestinian Territories: Childrens Library (Diakonia),	3.5	7.3	3.5	0.3
Vietnam: Literature support		0.3	0.5	0.2
Regional Asia and the Middle East: MENA, study			3.4	5.0
Global: Book Fair, IFLA/ALP, IFLA/FAIFE ⁴ , Alexandria Library	3.9	4.5	2.6	2.3
Total DESO/CULTURE and Country programmes	24.3	23.6	20.2	22.6
DESO/UND: APNET core support	2.5	2.5	2.0	1.5
DESO/DESA: Childrens literature, Occupied Palestinian Territories	4.0	1.7		
Total Sida	30.8	27.8	22.2	24.0

Literature Cooperation 2004, by Region



Literature Cooperation 2004, by Sida Department



³ ABC African Books Collection, ZIBF Zimbabwe International Book Fair, EABDA East African Book Development Association

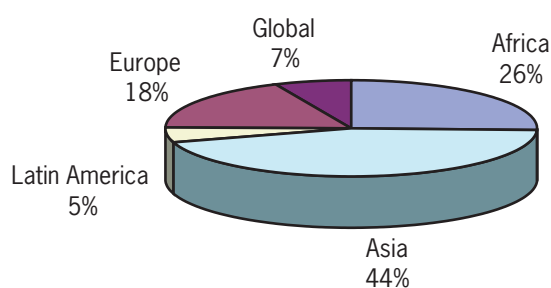
⁴ IFLA, International Federation of Library Associations and Institutions, ALP Action for Development through Library Programme, FAIFE Committee on Free Access to Information and Freedom of Expression

2.7 Sida Performing Arts Cooperation

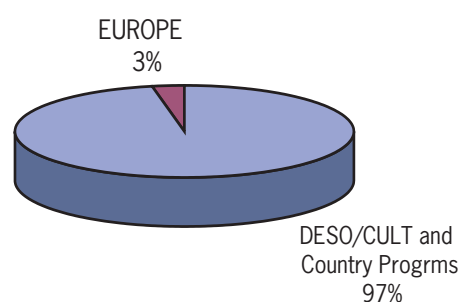
Theatre, Film and Music	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
DESO/CULTURE and Country programmes				
South Africa: Market Theatre, Music support	7.9	7.8	4.8	
Tanzania: Bagamoyo, Children Theatre, Ten Year Multiparty, Studies		2.8	0.5	
Zimbabwe: Amakhosi, Chipawo, ZACT, College of Music, Rooftop Theatre, HIFA	3.6	1.9	2.4	3.1
Regional Africa: , Music Crossroads, SARCEP, SATI, Swe-East Africa music coop., ASSITEJ, RAD/EATI , PACSEA ⁵	3.9	9.5	11.1	8.3
Honduras: Theatre			0.4	
Central America: Theatre	2.0		2.3	2.3
Occupied Palestinian Territories: Amman Theatre, Yabous festival Swed Drama Inst(DI), Music Conservatory	6.7	4.5	6.7	2.0
India, Music education				3.9
Vietnam: Music, Film		0.6	0.9	0.3
Regional Asia: Planning, Swed Drama Institute/ ITI		1.2		13.7
Regional Western Balkan: Music support, Music exchange				6.5
Global: Nordic Music, Traditional Music, Amazonal film,. Film fund, Freemuse music sens.	5.1	2.1	1.8	3.0
Other				0.4
Total DESO/CULTURE and Country programmes	29.2	30.4	30.9	43.5
Department for EUROPE				
Bosnia: Scholarship, School Exchange music, Music	2.8	3.0	4.2	0.2
Croatia: Music			0.2	
Macedonia: Child. Theatre Centre, Child. TV progr, Music, Uppsala theatre coop.	2.6	0.9	2.1	1.3
Montenegro: Music			0.1	
Serbia: Cultural Proj., Music proj.	0.7	1.4	3.2	
Other Balkan: Music in Croatia, Albania, Moldova		0.8		
Total EUROPE	6.1	6.1	9.8	1.5
Total Sida	35.3	36.5	40.7	45.0

⁵ RAD/EATI Auktoriserade Dramapedagoger/East African Theatre Initiative, ASSITEJ International Association of Theatre for Children and Young People, SATI Southern Africa Theatre Initiative, PACSEA Performing Arts Cooperation between Sweden and East Africa

Performing Arts Cooperation 2004, by Region



Performing Arts Cooperation 2004, by Sida Departments



2.8 Sida Visual Arts Cooperation

Art	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
DESO/CULTURE and Country programmes				
South Africa: Visual Culture Exchange, Studies	2.9		1.7	
Zimbabwe: ZIFFT		0.8	0.1	1.0
Vietnam: Fine Arts		0.2	0.3	0.7
Global: Tibetan Art	0.1			
Total DESO/CULTURE and Country programmes	3.0	1.0	2.1	1.7
Total Sida	3.0	1.0	2.1	1.7

2.9 Sida Media Cooperation

Media	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
DESO/CULTURE and Country programmes				
Mozambique: Uhuru Pictures, Strengthening Media, Media in election,	4.6		1.7	2.0
Namibia: Big Issue		-1.5	0.2	
Tanzania: Media Council, Law Reform, ZIFF, Press Clubs,	2.4	3.3	4.1	1.5
Zambia: Media Institute for Southern Africa (MISA)	0.2	0.5	1.1	1.1
Zimbabwe: MISA, Fojo ⁶	0.9	1.2	0.4	0.1
Regional Africa: Makerere journalist educ., SAMSO, MISA, EACMP ⁶	1.7	14.9	14.5	14.2
El Salvador: PROGRES TV-debate	2.0	1.0	0.9	0.4
Nicaragua: CINCO	0.2	0.1		
Honduras: C-libre journalists networking				0.3
Guatemala: FUPEDS ⁶ journalist training	1.4	0.8	0.2	0.8
Regional Latin America: OAS Freedom of expression ombudsman	0.3		0.8	0.8
Bangladesh: BCDJC	0.3	0.2	0.5	0.5
Laos: Technical Assistance, Lao Radio	0.1	1.6	1.4	
Occupied Palestine Territories: Fojo	1.2	3.8	3.8	
Regional Middle East: Middle East North Africa(MENA)-journalism			0.3	1.2
Sri Lanka: SLPI media support		0.1		1.7
Vietnam: Voice of Vietnam-Swedish Radio(VoV-SR), Fojo, Local costs	10.8	8.3	8.0	2.0
Other Asia: Media support		3.8	2.0	2.0
Regional Asia: Asia Media and Communication Center (AMIC), IMMF, journalist training, SEAPA/IFEX ⁶ , Tibet Information Network	3.6	1.2	1.2	4.6
Global: AMARC, Article XIX, IFEX/CJFE,, Index on Censorship, PEN/WIPC, IPS, PANOS, Media seminars, TVE, UNESCO-media in conflict, IFJ/INSI, IMS ⁶	14.6	15.6	14.7	13.4
Total DESO/CULTURE and Country programmes	44.3	54.7	55.7	46.6

⁶ Fojo, Institutet för utbildning av journalister, Högskolan i Kalmar, EACMP, East Africa Community Media Project, SEAPA, South East Asia Press Alliance, IFEX, International Freedom of Expression Exchange, FUPEDS, Programa de Formación de Periodistas Mayas, AMIC Asian Media Information and Communication Centre, IMMF, Indochina Media Memorial Foundation, IFJ, International Federation of Journalists, INSI International News Safety Institute, IMS International Media Support, TVE Television for Environment.

Media	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
DESO/DESA, Division for Democracy and Human Rights				
Sri Lanka: Media training, Fojo				2.0
Global: Core support ISIS ⁷ International, OPIC data development for democracy, Media training Örebro University				3.6
Total DESO/DESA, Division for Democracy and Human Rights⁸				5.6
INEC: IDN Radio Indonesia, Implementing Public Service(Indonesia), Public Service Broadcasting,BDS (Botswana), Media support (Mongolia)	3.1	0.1	3.2	4.7
ITP: International Courses	6.9	10.1	8.4	9.6
Department for EUROPE				
Georgia: Education journalists		0.2		
Russia: Fojo, Kaliningrad, Moscow, Novgorod, St Petersburg, Northwest, MVF, Barents Journalism, regional training, Transborder media	8.4	3.3	2.5	8.7
Regional Caucasias: Journalist training			1.1	
Ukraine: Journalist training	1.5	1.2	0.8	0.7
Belarus: Journalist training	4.1	2.4	1.6	1.2
Kyrgisistan: Journalists/OSCE	0.2			
Albania: Swedish Helsinki Committee (SHC)			1.6	-0.2
Bosnia: BiH Press Council, SHC	0.3		6.6	-0.8
Croatia: SHC		0.1	3.8	-0.5
Kosovo: RTK, SHC	3.1	3.0	3.4	-0.5
Macedonia: SHC	1.3		2.5	-0.3
Montenegro: SHC			1.9	-0.3
Serbia: Reporter magazine, SHC		0.1	14.3	-1.0
Regional Balkan: Media development. IWPR ⁹ , Newspaper on Web, TOL	2.7	5.3	7.6	8.9
Turkey: EU for journalists	0.1	1.7	1.5	0.2
Central Asia: Journalist training				0.7
Total EUROPE	21.7	17.3	49.3	16.8

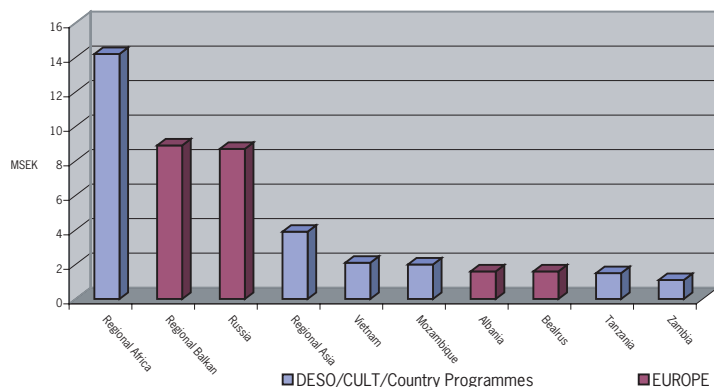
⁷ OPIC Olof Palme International Centre, ISIS Women's Infomedia and Communication Needs..

⁸ The DESA projects are mainly focused on Democracy and Human Rights. However these project may contain a contribution to media development. An example is the support to Iraq through IRFF/UN to governance and civil society, 40 MSEK in 2004, which has a large portion of support to media

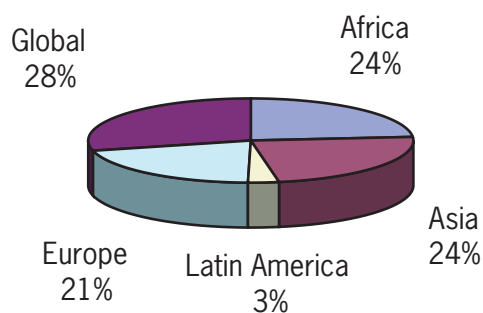
⁹ IWPR Institute for War and Peace Report

Media	2001 (MSEK)	2002 (MSEK)	2003 (MSEK)	2004 (MSEK)
SEKA: Talk Drum Studio, Liberia	1.5			
Total Sida ¹⁰	77.5	82.2	116.6	83.3

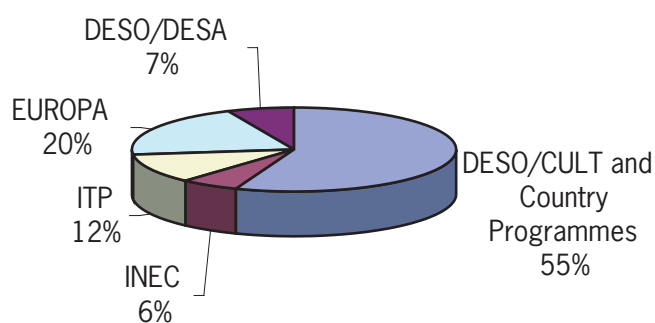
Sida Media Cooperation 2004, Top ten recipients



Media Cooperation 2004, by Region



Media Cooperation 2004, by Sida Department



¹⁰ Sida gives support to media in indirect ways in other sectors. Examples from the Health sector are support to the publication of a magazine, FEMINA, directed to young people in East Africa for promoting better sexual habits and the fight against HIV/AIDS, 5.6 MSEK in 2004, and financing a TV film on the same subject to be broadcast over the world on the among young people popular MTV channel, 5.8 MSEK in 2004.

3. Sida Cooperation in Culture and Media by Country

Country	DESO/CULT/Country Programmes	Dept for EUROPE	Other Sida	Total Sida (MSEK)
Angola	0.2			0.2
Botswana	0		0.3	0.3
Egypt	0		4.2	4.2
Ethiopia	0.1			0.1
Kenya	0.4			0.4
Mozambique	2.0			2.0
South Africa	6.3			6.3
Tanzania	15.2		1.9	17.1
Zambia	1.1			1.1
Zimbabwe	4.2			4.2
Regional Africa	53.1		4.1	57.2
Total Africa	82.6		10.5	93.1
Bangladesh	0.5			0.5
India	5.0			5.0
Indonesia	0		3.8	3.8
Sri Lanka	1.1		1.7	2.8
Mongolia	0		0.6	0.6
Palestine	4.7		9.1	13.8
Vietnam	4.2		0	4.2
Regional Asia	30.4		2.1	32.5
Total Asia	45.9		17.3	63.2
El Salvador	0.4			0.4
Guatemala	0.8			0.8
Honduras	0.3			0.3
Regional Central Am	12.9			12.9
Total Latin America	14.4			14.4
Albania		-0.2		-0.2
Belarus		1.2		1.2
Bosnia		3.8		3.8
Croatia		-0.5		-0.5
Kosovo		4.3		4.3
Macedonia		0.9		0.9
Russia		8.7		8.7

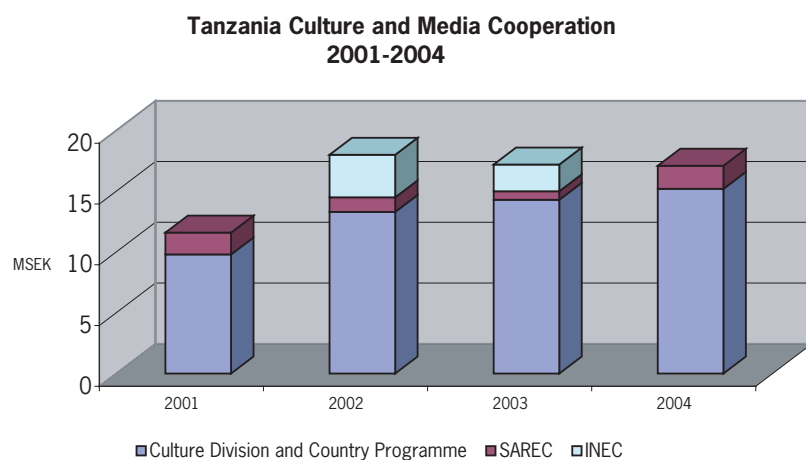
Country	DESO/CULT/Country Programmes	Dept for EUROPE	Other Sida	Total Sida (MSEK)
Serbia/Montenegro	0.6	1.1		1.7
Turkey		0.2		0.2
Ukraine		0.7		0.7
Regional Central Asia		0.7		0.7
Regional Europe	6.5	8.9	1.5	16.9
Total Europe	7.1	29.8	1.5	38.4
Global	26.3		9.6	35.9
Total Sida	176.3	29.8	38.9	245.4

3.1 Tanzania

In Tanzania Sida has since 1992 supported activities in the fields of performing arts, literature and cultural heritage. The target groups are children/youth and the general public. Cultural support to Tanzania has been incorporated in the Country Programme during the period. A provisional agreement was signed for 1997 and included the Bagamoyo College of Art, the Children's Theatre Programme of Tanzania and the national drama project for secondary school girls. In 1998 Sweden signed a specific agreement with the Government of Tanzania regarding support to the Tanzania Culture Trust Fund. The agreement was renewed in 2002 for the period 2002-2005. The Trust Fund is an independent funding organisation that, within the framework of the national cultural policy, promotes and strengthens cultural actors, practitioners and activities throughout Tanzania by facilitating access to funds, sensitisation, lobbying and advocacy.

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/ DESO and Country Programme				
Cultural Heritage: Stone Town Heritage Zanzibar				0.3
Depart of Antiquities, DA/Swedish National Heritage Board, (RAÄ)				2.4
Twinning Visby				1.0
Urban development and design				1.1
Studies, conferences			0.2	0.1
Literature: Children's Books Project	1.8	1.5	1.8	1.5
Education for Democracy	1.6	1.1		
Theatre: Bagamoyo college of Arts		0.5	0.5	
Children Theatre Project	1.2	0.7		
Ten year multiparty symp.		0.2		
Studies		0.4		
Crossculture: Culture Trust Fund "Mfuko"	2.7	4.5	4.4	4.0
Culture House		0.7	0.7	1.2
Local costs, studies etc.	0.1	0.4	2.6	2.1
Media: Media Council	1.4	1.3	1.5	
Media Law reform	0.3	0.3	0.3	
Public Service Media,	0.4			
Press Clubs		1.2	1.7	1.3
ZIFF-film festival			0.4	

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Studies	0.3	0.5	0.2	0.2
Total DESO and Country Programme	9.8	13.3	14.3	15.2
SAREC				
Univ of Dar es Salaam, Faculty of Arts and Soc. sciences	1.8	1.2	0.7	1.9
Total SAREC	1.8	1.2	0.7	1.9
INEC				
Urban development in Zanzibar and Bagamoyo		3.5	2.2	
Total INEC		3.5	2.2	
Total Sida	11.6	18.0	17.2	17.1

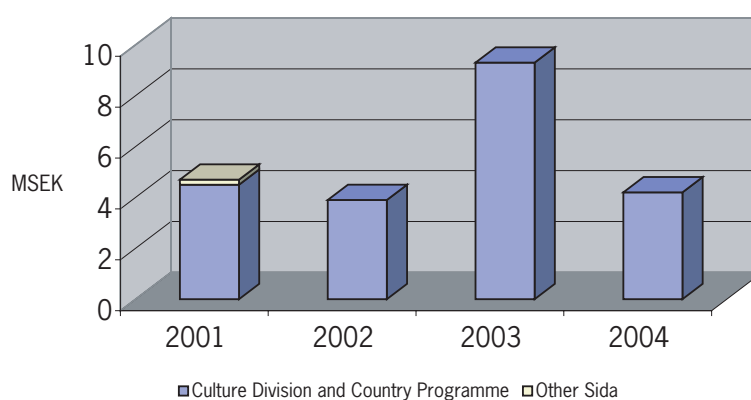


3.2 Zimbabwe

The support to culture in Zimbabwe was incorporated into the bilateral Country Programme in 1997. The priority areas are performing arts, literature and music. The target groups are children and youth. In 2003, Sida initiated the establishment of a Culture Trust Fund, which will be run by Zimbabwean NGOs and finance small-scale projects from 2004 and onwards.

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO and Country Programme				
Crossculture: Culture Fund			6.4	
Art: ZIFFT		0.8	0.1	1.0
Theatre: Amakhosi	0.3		0.6	1.2
Chipawo	0.6	0.7	0.5	1.4
ZACT, Community Theatre Ass	0.9			
Zim College of Music	1.5	0.6		0.1
Rooftop			1.3	
HIFA		0.4		0.4
Studies	0.3	0.2		
Media: MISA	0.2	0.4	0.3	
Radio Dialogue	0.7	0.3		
Studies		0.5	0.1	0.1
Total DESO and Country Programme	4.5	3.9	9.3	4.2
SAREC: Prehistoric environment	0.2			
Total Sida	4.7	3.9	9.3	4.2

Zimbabwe Culture and Media Cooperation 2001-2004



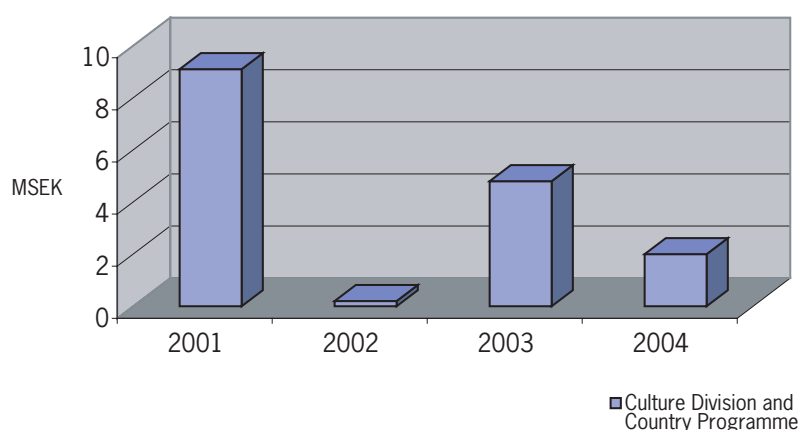
3.3 Mozambique

Sida supports culture in Mozambique since the end of the 1980's. Since 1997 the culture support has been incorporated in the bilateral Country Programme. The focus has been on development of national museums and support to cultural centres in different provinces in cooperation with Västra Frölunda Kulturhus in Gothenburg. Ministry of Culture has also received support for capacity building and institutional development. The most well known theatre in Mozambique, Teatro Avenida, was the first cultural institution to get support from Sida.

An evaluation of the culture cooperation was carried out in March-April 2001. The findings from the evaluation were that most of the projects are relevant to the identified needs and to Mozambique's cultural policy and priorities as well as to the Swedish goals and principles for support to Mozambique. One important result of the evaluation is that culture cooperation will remain as an important component within the development cooperation.

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO and Country Programme				
Crossculture: Culture Support	4.0		3.0	
Västra Frölunda	0.3			
Studies	0.2	0.2	0.1	
Media: Strengthening Media/UNESCO	4.5		1.0	1.5
SARDC, media in elections			0.5	0.5
Film about the journalist Carlos Cardoso, Uhuru	0.1		0.2	
Total DESO and Country Programme	9.1	0.2	4.8	2.0
Total Sida	9.1	0.2	4.8	2.0

Mozambique Culture and Media Cooperation 2001-2004



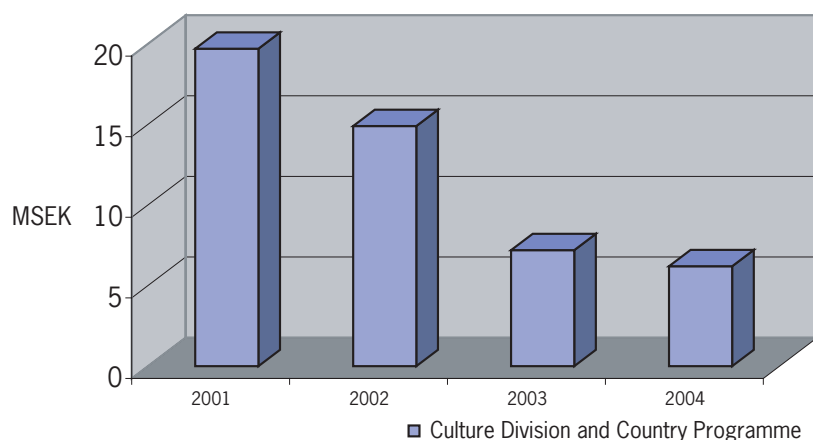
3.4 South Africa

The Swedish support to culture in South Africa has a long history. It started already in the 1960s as a part of the anti apartheid assistance. Since 1994 culture has been part of the bilateral agreement between South Africa and Sweden. It has mainly been directed to cooperation between South African and Swedish institutions/NGOs in the culture field. Artistic education, music, performing arts, cultural heritage, visual arts, library exchange and reading promotion have been important areas in the cooperation. Culture exchange has contributed to important professional contacts between culture workers.

A process to create greater South African ownership and sustainability in the cooperation started in 2000. Seminars between the different parties in the cooperation have been held and studies carried out. This process has led to a joint culture partnership programme between South Africa and Sweden - also with joint funding. South African/Swedish culture institutions/groups can jointly apply for funds from this programme. The Swedish National Council for Cultural Affairs and the South African Department of Arts and Culture are responsible for the management of the programme.

Sida disbursements for Culture and Media	2001	2002	2003	
	MSEK	MSEK	MSEK	
Division for Culture and Media/DESO and Country Programme				
Cultural Heritage: District Six museum/Malmö City Museum Exchange	2.5	0.7		
Robben Island Museum Education		1.6		
Crossculture: Workshop, Evaluation	0.1	0.3		
Culture House Stockholm and NGOs	4.5	4.3	0.7	
Swedish-South African Culture Partnership Programme				6.3
Art: Visual Cultural Exchange	2.9		1.7	
Literature: Library Exchange 2000	0.8			
Reading Promotion Project	1.0			
Theatre: Market Theatre/City Theatre Stockholm	3.3	3.3	1.9	
Music support: School of Music and Musicology in Gothenburg, Univ.	4.6	4.5	2.9	
Media: AGIS		-0.1		
Total DESO and Country Programme	19.7	14.6	7.2	6.3
Total Sida	19.7	14.6	7.2	6.3

South Africa Culture and Media Cooperation 2001- 2004



3.5 Regional Africa

The regional cultural support is concentrating on developing regional networks for professionals within the area of cultural heritage, in particular museums, book development/publishing and performing arts.

Programmes continue as planned within cultural heritage such as SAMP, Swedish-African Museum Programme, a twinning and networking programme between African and Swedish museums and AFRICA 2009 programme which comprises activities in cultural heritage preservation at the regional level including courses, seminars, research projects and regional networking. The regional programmes have been extended especially in East Africa with the East African Book Development Association (EABDA) coordinated by the book industry in three countries and in the Performing Arts continued support to East Africa Theatre Institute (EATI). All these activities should be regarded as long-term co-operation aiming at strengthening networks and capacity of professionals in the region.

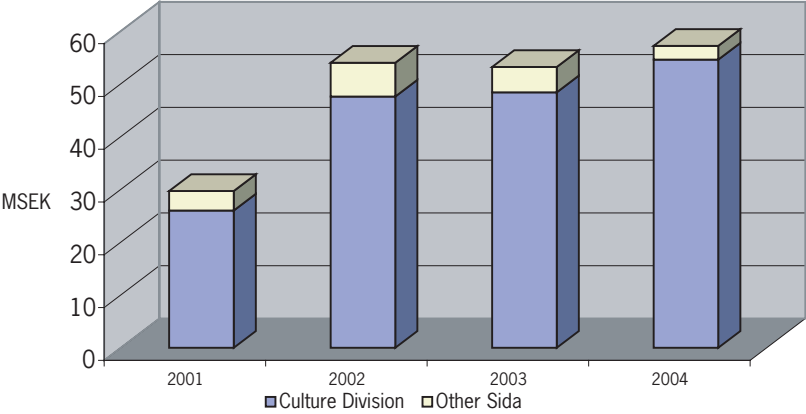
The media support is largely a support to the training of journalists and other editorial staff, to advocacy for free and independent press and broadcasting media and to the establishing of community broadcasting.

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO and Regional Programmes				
Cultural heritage: Swedish-African Museum Programme/				
International Council of Museums, SAMP/ICOM	9.2	6.5	6.0	12.0
Urban Origins follow-up,	2.5	1.5	1.0	
Africa 2009	0.9	5.3	5.0	5.0
International Council of African Museums, AFRICOM	0.8	1.2	1.0	1.7
West African Museum Programme,WAMP			0.7	4.2
Studies, documentary, general assembly, technical ass.	0.4	0.5	2.6	
Total Cultural heritage:	13.8	15.0	16.3	22.9
Crossculture: Silhouette, dance				
SADC	0.2			
AEA, assignment	0.3			
LFA seminars, studies	0.1			
LFA seminars, studies	0.8	0.3		
Extension 04				2.0
Staff, Admin costs		2.0		0.9
Total Crossculture:	1.4	2.3		2.9
Literature: East African Book Weeks				
	0.2			

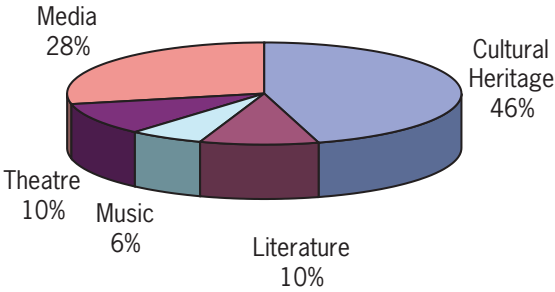
Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
African Books Collection, ABC	1.0	0.9	1.3	1.4
Libraries, regional	0.5			
Zimbabwe International Book Fair, ZIBF	0.3	0.3	0.3	
East African Book Development Association, EABDA	3.2	3.4	2.8	3.4
Bellagio Publishing		0.1		
Planning AGM		0.2		
Total Literature:	5.2	4.9	4.4	4.8
Music: Music Crossroads Southern Africa	0.7	1.6	1.6	1.6
East Africa-Swe music inst coop.			0.9	1.5
Total Music:	0.7	1.6	2.5	3.1
Theatre: EATI/East African Theatre Institute	1.2	2.3	3.1	1.4
Authorised Drama Teachers/East African Theatre Initiative (RAD/EATI) drama tool	0.7	1.6	3.6	
Bagamoyo College of Arts	0.1			
International Association of Theatre for Children and Young People International (ASSITEJ)		1.0	1.0	1.0
Performing Arts Cooperation between Sweden and East Africa (PACSEA)				1.5
Southern Africa Theatre Initiative(SATI)	0.9	1.1	0.9	1.0
SARCEP	0.7	0.7		
UNC regional festival	0	0.4		
Various Swedish inst	0.3			
Pre-pilot study, mid-term review	0	0.8	0.1	0.3
Total Theatre:	3.9	7.9	8.6	5.2
Media: ECO News	0.5	3.6		
Makerere Environment Journalism Education	0.4	5.0	7.0	5.2
SAMSO, VV-proj.	0.3		1.0	1.0
Media Institute for Southern Africa (MISA)		6.1	5.0	4.0
East Africa Community Media Project (EACMP)			1.5	3.0
Media evaluation, studies	0.5	0.2		1.0
Total Media:	1.7	14.9	14.5	14.2
Total DESO and Regional Programmes	28.5	49.1	48.3	53.1
DESO/UND: Core support APNET	2.5	2.5	2.0	1.5

ITP, International Courses: Media Training	1.2	3.9	4.8	2.6
Total Sida	29.7	53.0	53.1	57.2

Regional Africa Culture and Media Cooperation 2001-2004



**Regional Africa Culture and Media Cooperation
2004**



3.6 Central America

The National Libraries in El Salvador, Guatemala, Nicaragua and Honduras receive support from Sida through the Swedish Royal Library. Sida also supports the development of community libraries and the building of a network for all National Libraries in the region.

In Nicaragua the culture support has been directed towards the National Library and the National Museum through the Nicaraguan Institute for Culture. The preservation of the Convent of San Francisco has been carried out in accordance with the protection of the cultural heritage. This Cultural Heritage project is also developed regionally through the strengthening of patrimonial institutions and historical museums.

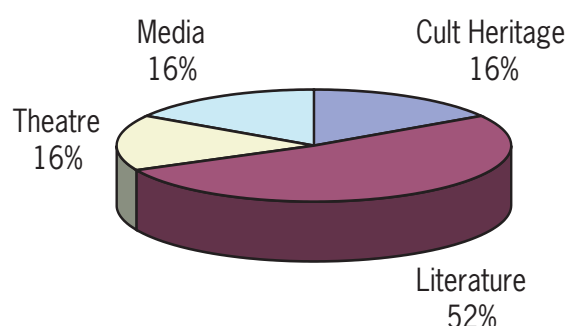
Media support has been given among others to media production, advocacy and to journalism education.

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO and Country and Regional Programmes				
El Salvador: National Library	0.6		0.8	
Media: PROGRES TV-debate	2.0	1.0	0.9	0.4
Guatemala: National Library	1.1		1.0	
Textile Project	0.5		-0.1	
Media: FUPEDS Maya Journalist Education	1.4	0.8	0.2	0.8
Honduras: National Library	1.0		1.1	
Theatre: Theatre support			0.4	
Media: C-libre media networking				0.3
Nicaragua: Culture Support, National Library	2.1	0.7	1.3	
Media: CINCO,	0.2	0.1		
Cuba: Media support	0.3			
Musical Exchange		0.1		
Regional Central America:				
Cultural Heritage: Museums ¹¹	1.6		2.3	2.3
Literature: National Libraries ¹¹	0.5	4.0	0.1	7.4
Theatre: Regional theatre support ¹¹	2.0		2.3	2.3
Crossculture: Admin. support, Consultancies, LFA sem	0.9	0.4		
Media: OAS ¹² Freedom of expression ombudsman			0.8	0.8
Total Sida	14.2	7.1	11.1	14.3

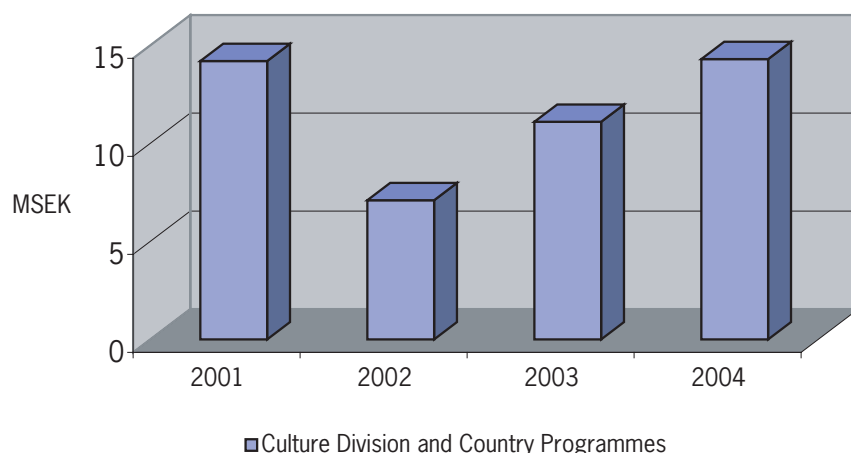
¹¹ Regional support to El Salvador, Guatemala, Honduras and Nicaragua

¹² OAS Organisation of American States

Central America Culture and Media Cooperation 2004, by Programme Areas



Central America Culture and Media Cooperation 2001 - 2004



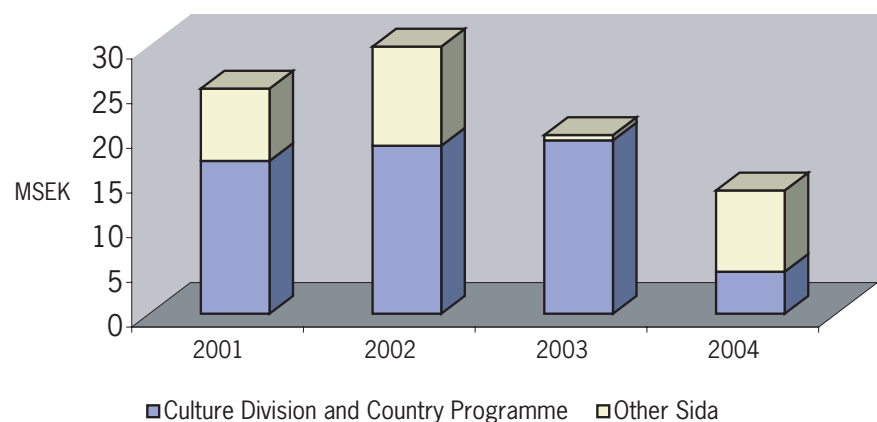
3.7 Occupied Palestinian Territories

Sida has been supporting culture and media in the Occupied Palestinian Territories since 1992/93. The main objectives from the start have been to encourage cultural life among children and youth in the fields of theatre, literature and music. About 400 000 children have been stimulated by reading and discussing books of fiction which have been distributed to schools, libraries and day-care centres. Reading campaigns are carried out. Several hundreds of school children have received theatre and drama education at school. The Dramatic Institute, Diakonia and the School of Music and Musicology in Gothenburg act as intermediaries concerning theatre, music and literature. Another priority is to support the semi-official preservation of traditional and historic buildings in the area of archaeology which is carried out by Riwaq, a multi sectorial institution. A national archaeological register is now completed.

Within the Agenda of Social Renewal for the period 1996-2000 Sida has supported the development of a library programme and two Cultural Centres for children in cooperation with the Ministry of Culture. In the media field a training programme for journalists has been carried out at the Birzeit University in cooperation with FOJO (Fortbildning av Journalister, University college of Kalmar). The only political and cultural journal edited jointly by Israelis and Palestinians is supported by Sida since 1994.

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO and Country Programme				
Cultural Heritage: Riwaq	3.2	2.0	2.0	
Gotland Museum	0.1			
Literature: Childrens Literature (DESA)	4.0	1.7		
Child literature(Diakonia), evaluation	3.5	7.3	3.5	0.3
Crossculture: Betlehem Peace Centre	2.3	1.2	2.1	1.5
Seminar, advisory team, PUM			0.5	0.1
Admin support	0.1	0.7	0.8	0.8
Theatre: Amman Theatre	0.8			
Drama Institute	2.4	3.5	3.5	
Music Conservatory	2.5		2.0	2.0
Yabous festival	1.0	1.0	1.0	
Evaluation			0.2	
Media: FOJO	1.2	3.8	3.8	
Total DESO and Country Programme	21.1	21.2	19.4	4.7
INEC				
Riwaq, preservation of buildings		6.0	0.6	6.1 ¹³
Betlehem Rehabilitation	4.0	0.4		
Manger Square	0.1			
Hebron Rehabilitation Committee HRC		2.3		3.0 ¹³
Total INEC	4.1	8.7		9.1
Total Sida	25.2	29.9	20.0	13.8

**Palestine Culture and Media Cooperation
2001-2004**



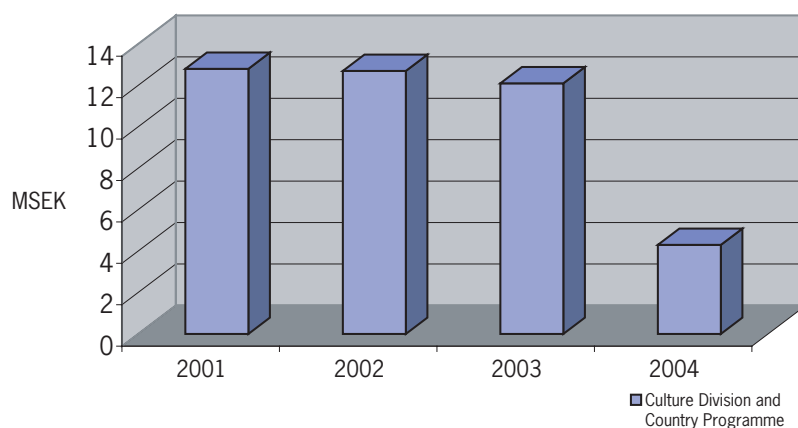
¹³ The Riwaq and the HRC projects have been classified as Urban Integrated Contributions but are considered as contributive to the Cultural Heritage as well.

3.8 Vietnam

The major part of the cultural/media programme in Vietnam goes to training of journalists by FOJO (Fortbildning av Journalister, University college of Kalmar). Support to local stations to start and maintain live broadcasting, radio, TV and other media, is also part of the media programme in Vietnam. There is a Swedish-Vietnamese Fund for promotion of cultural exchange in music, arts, literature, film and museums between the two countries. Support for the elaboration of a Cultural Policy in Vietnam continues.

Sida disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO and Country Programme				
Cultural Heritage: Museum	1.3	0.1	0.5	
Crossculture: Swedish Vietnam Cultural Exchange Fund	1.2	1.5	0.9	0.9
Cultural policy, audits, admin. support		1.7	1.0	0.1
Literature: Literature support	0.2	0.3	0.5	0.2
Theatre: Music, Film	0.1	0.6	0.9	0.3
Visual Arts: Fine Arts		0.2	0.3	0.7
Media: Voice of Vietnam, VoV-Swedish Radio, SR	4.1	2.7	0.9	0.9
FOJO, journalism education	5.2	4.8	6.0	0.7
Local costs, planning, audits etc.	0.7	0.8	1.1	0.4
Total Sida	12.8	12.7	12.1	4.2

**Vietnam Culture and Media Cooperation
2001-2004**



3.9 Regional Asia and Regional Middle East

Sida disbursements for Culture and Media	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO			
Cultural Heritage: International Council of Museums, ICOM	1.0	0.8	1.3
Crossculture: Swedish Institute/Middle East North Africa (SI/MENA) cultural exchange	2.0	2.0	2.7
Literature: Study, Library cooperation MENA		3.4	5.0
Theatre: Swe Theatre ITI,	1.2		3.2
Theatre cooperation Swe Inst of Drama, DI			10.5
Media: Middle East North Africa (MENA) journalism	0.3	0.6	1.2
Regional Asia, Media support	3.8	2.0	2.0
Indochina Media Memorial Foundation (IMMF)			1.5
Panos South Asia			0.9
South East Asia Press Alliance/ International Freedom of Expression Exchange (Seapa/Ifex)			1.3
Tibet Information Network	0.8	0.8	0.8
Total Division for Culture and Media/DESO	9.2	9.6	30.4
DESA: Core support to ISIS International			1.2
ITP			2.1
Total Sida	9.2	9.6	33.7

3.10 Other countries

Sida disbursements for Culture and Media	2002 MSEK	2003 MSEK	2004 MSEK
Division for Culture and Media/DESO			
Angola, Documentary film			0.2
Bangladesh, BCDJC	0.2	0.5	0.5
Ethiopia, Crossculture			0.1
India, Literature support (Karavan Translation Proj.), Music education			5.0
Kenya, Crossculture			0.4
Sri Lanka, Media support			1.1
Zambia, Media support			1.1
Western Balkan: Music proj., Music exchange(Montenegro)			6.5
DESA¹⁴			
Total DESO	0.2	0.5	14.9

¹⁴ The DESA projects are mainly focused on Democracy and Human Rights. However these project may contain a contribution to media development. Un example is the support to Iraq through IRFF/UN to governance and civil society, 40 MSEK in 2004, which has a large portion of support to media.

3.11 Global Support and Cultural exchange

A large part of the support aims at promoting cultural exchange between Sweden and developing countries around the world, through the Swedish Institute

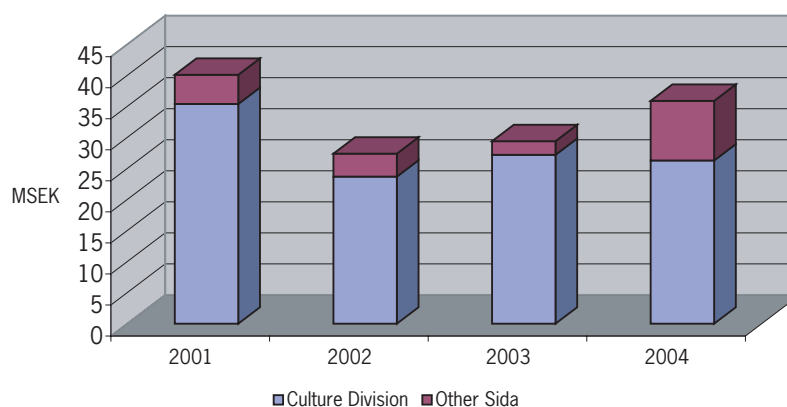
Part of the global support aims at promoting freedom of expression and dissemination of human rights information through networks for media organisations and news agencies in the third world. Global organisations like ALP, the PANOS Institute, International PEN and ITI contribute to capacity building and exchange of knowledge in networks, the protection of writers' rights, seminars and workshops. Another part is to support efforts to strengthen the knowledge base on culture and sustainable development.

Sida Global disbursements for Culture and Media	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Cultural Heritage: Monograf(India)		0.1		
Crossculture: Swedish Institute Cultural Exchange Programme	11.0	0.5	6.5	7.0
Swedish board member Cult. Fund	0.2	0.1		
Swedish National Heritage Board		0.7	0.2	0.1
Cultural Conference Dakar, seminars, printing		0.6		
Studies, travels	0.1		1.3	0.5
Bank of Sweden Tercentenary	0.5		0.1	
Total Crossculture	11.8	1.9	8.1	7.6
Literature: IFLA/ALP ¹⁵ Libraries	1.6	1.6		2.0
Alexandria Bibliotheca		1.6		
IFLA/FAIFE/ALP ¹⁵	0.8	0.6	2.3	0.3
Book fair	0.1	0.5	0.3	
Kurdish Literature	0.5			
KB Methods development	0.2	0.2		
HSK Our World	0.1			
World Literature	0.6			
Total Literature	3.9	4.5	2.5	2.3
Music and Theatre: Freemuse music cens.	1.0	1.0	1.0	1.0
IDEA, world conference	0.7			
Consultations, Methods development	0.2	0.4	0.7	
World Bank /Music/IT	0.8			
Traditional music	0.4	0.2	0.1	
Nordic music conference	0.1			
Total Music and Theatre	3.2	1.6	1.8	1.0
Film: Amazonas film	0.5			
Film fund	1.4			2.0
Total Film	1.9			2.0
Art: Tibetan Art	0.1			
Media: , Article XIX	2.1	2.1	3.3	1.8
Index on Censorship	0.8	0.8	0.8	0.8

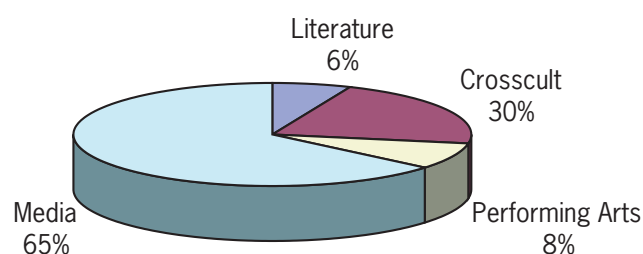
¹⁵ International Federation of Library Associations and Institutions, IFLA, Action for Development through Library Programme, ALP, Committee on Free Access to Information and Freedom of Expression, FAIFE

Alg. Interf. 2002		1.5		0
CJFE Sierra Leone (Freedom of Expression)	0.3			0
IFEX/CJFE (Accion Alert for Journalists)	1.0	0.6	0.6	0.6
AMARC (Local Radio Network)	1.4	1.6	1.9	0.2
Inter Press Service (IPS)	1.0	2.0		0
International Federation of Journalists, International News Safety Institute (IFJ/INSI) safety training				2.0
International Media Support,IMS				2.0
PANOS Institute for Debate on Global Issues	6.4	6.2	6.2	4.1
Television for Environment (TVE)			1.5	1.0
International PEN/WiPC (Freedom of Expression)	0.7	0.7	0.1	0.9
Evaluation, seminars, studies	0.1	0.1	0.3	0
Total Media	22.8	15.6	14.7	13.4
Total Division for Culture and Media/ DESO	35.4	23.7	27.2	26.3
DESA: Media training Örebro University, OPIC ¹⁶ data development for democracy, ISIS ¹⁶ core support				3.6
INEC: Architect Year		0.1		0.1
ITP: Media Courses	4.5	3.6	2.2	5.9
SAREC: Consultancies	0.2			
Total Sida	40.1	27.4	29.4	35.9

Global Culture and Media Cooperation 2001-2004



Global Culture and Media Cooperation 2004



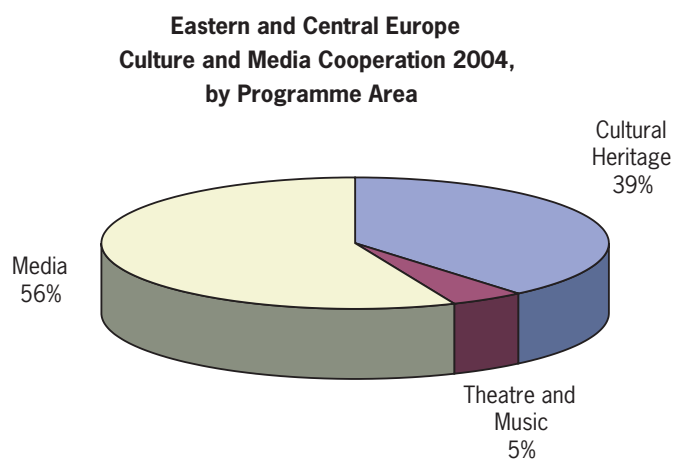
¹⁶ OPIC Olof Palme International Centr, ISIS Women's Intramedia and Communication Needs

4. Other Departments at Sida

4.1 Department for Europe, EUROPE

Europe Department	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Cultural Heritage: Bosnia, Cultural heritage without borders	4.4	7.5	3.2	4.4
Serbia, Cultural heritage without borders	0.4		0.8	1.2
Montenegro, Cultural heritage without borders			0.8	1.2
Kosovo, Cultural heritage without borders	2.4	2.0	4.6	4.8
Total Cultural Heritage	7.2	9.5	9.4	11.6
Crossculture: Georgia, Cultural exchange	0.2	0.4	0.4	
Moldavia, Cultural exchange,	0.2	0.4	0.4	
Turkey, Cultural exchange,	1.0	0.9	0.9	
Balkans, Cultural exchange,	0.5	1.7	1.8	
Total Crossculture	1.9	3.4	3.5	
Theatre: Macedonia, Theatre coop, Childrens' Theatre Centre,	0.3	0.6	0.5	1.1
Macedonia, Music		0.3	0.6	0.2
Serbia, Music	0.7	1.1	3.2	
Croatia, Music		0.3	0.2	
Albania, Music		0.2		
Bosnia, Music	2.7	3.0	4.2	0.1
Montenegro, Music		0.3	0.1	
Total Theatre and Music	3.7	5.8	8.8	1.3
Film: Macedonia, Scholarships, Childrens' TV programmes,	2.4	0.1	1.0	

Bosnia,				0.1
Media: Ukraine, Education of journalists,	1.5	1.2	0.8	0.7
Turkey, Media	0.1	1.7	1.5	
Georgia, journalist education		0.2		
Russia, Fojo, MVF, Educ journalists ,TV Barents	8.4	3.3	2.5	8.7
Regional Caucasias, training			1.1	
Journalists/OSCE, Kirgizstan	0.2			
Belarus, SHC ¹⁷ support, Media development, Media training	4.1	2.4	1.6	1.2
Albania, SHC frame			1.6	-0.2
Bosnia, BiH Press Council, SHC frame	0.3		6.6	-0.8
Croatia, Young in Croatia, SHC frame		0.1	3.8	-0.5
Kosovo, RTK SHC frame	3.1	3.0	3.5	-0.5
Macedonia, IWPR, SHC frame	1.3		2.5	-0.3
Montenegro, SHC frame			1.9	-0.3
Serbia, Media Works, SHC frame	1.3	3.9	14.3	-1.0
Regional Balkan ,Media Management Centre, MDLF, IWPR, Media task force, Newspaper on web. Reconstruction rpt TOL	1.4	1.5	7.6	8.9
Central Asia, Journalist training				0.7
Other				0.2
Total Media	21.7	17.3	49.3	16.8
Total Department For Europe	36.9	36.1	72.0	29.8



¹⁷ SHC Swedish Helsinki Committee, IWPR Institute for War and Peace

4.2 Department for Research Cooperation, SAREC

SAREC has research cooperation agreements with i.a. Mozambique, Tanzania, Zimbabwe and Vietnam where funds have been directed mainly to library services. Some funding has been directed to research on cultural heritage mainly in Tanzania and Zimbabwe.

SAREC	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Tanzania: Univ. of Dar es Salaam/Faculty of Arts and Social Sciences	1.8	1.2	0.7	1.9
Zimbabwe: Prehistoric environment	0.2			
Global: Studies	0.2			
Total SAREC	2.2	1.2	0.7	1.9

4.3 Department for Infrastructure and Economic Cooperation, INEC

INEC	2001 MSEK	2002 MSEK	2003 MSEK	2004 MSEK
Egypt: Salvation of the Karnak and Luxor Temples	0.4	0.1	1.8	4.2
Tunisia: Study			0.1	
Botswana: Development of Public Service Broadcasting				0.3
Tanzania: Urban Development in Zanzibar and Bagamoyo		3.5	2.2	
Occupied Palestinian Territories: Manger Square, Betlehem rehab. Hebron Rehabilitation Committee,HRC, Riwaq	3.2	8.7	0.6	9.1
Indonesia: IDN Radio Indonesia, Implementing Public Service			3.2	3.8
Mongolia: Media support				0.6
China: Rehabilitation of Lhasa		0.4		
Global: Architect Year, Cultural environment		0.1		0.1
Total INEC	3.6	12.8	7.9	18.1

Halving poverty by 2015 is one of the greatest challenges of our time, requiring cooperation and sustainability. The partner countries are responsible for their own development. Sida provides resources and develops knowledge and expertise, making the world a richer place.



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